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CATALOGUE
OF A SALE BY AUCTION OF
***ANTIQUe FURNITURE
& EFFECTS***



TO BE HELD AT
Stanhope Hall, Horncastle, LN9 6NF

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of

A SALE BY AUCTION

on

WEDNESDAY 1st MAY 2019, 10.00 am

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VIEWING: TUESDAY 30th APRIL, 12 noon - 6 pm

Photographs of all lots are available at www.UKAuctioneers.com

Cover photo – Lot 360

If you are unable to attend the sale, our staff will be pleased to bid on your behalf.

There is no charge for this service.

NEXT GENERAL SALE

Wednesday 22nd May 2019, 10.00 am

ENTRIES INVITED

Photographs of all lots available at www.UKAuctioneers.com

OUTSIDE EFFECTS

1. **A pair of cast metal fluted garden urns on square pedestal bases (Est 80-100)**
2. **Group of vintage sporting equipment including Auchterlonie St Andrews golf club; 2 tennis racquets; cricket ball and assorted golf balls (Est 15-20)**
3. **A large stoneware flagon with embossed label H W Harrison Wine & Spirit Merchant, Ashby de la Zouch (chip to neck), c. 20" tall**
4. **A pair of Art Deco leaded stained-glass demi-lune fanlights (Est 20-40)**
5. **A U.S.A military brown enamelled adjustable workshop bench light by Dazor Manufacturing Corp, St Louis (Est 20-40)**
6. **A stoneware flagon with embossed label, F Kirkby Lion Hotel, Wine and Spirit Merchant, Skegness (Est 10-20)**
7. **Two worn Revelation vintage leather suitcases (Est 20)**
8. **A 2-part vintage enamelled advertising sign, red and white, Cadbury's Cocoa for Price Purity Palate, distressed with various holes (Est 60-100)**
9. **A vintage Revelation, Vulcanised Fibre leather clad suitcase (Est 10-20)**

BOOKS, POSTCARDS & STAMPS

10. **Bundle of old newspapers and extracts including Louth and North Lincolnshire Advertisers 1946/7, 1965 Churchill's funeral, royalty clippings etc (Est 10-20)**
11. **A Victorian leather-bound photograph album, with brass clasp, the internal boards with floral decoration, containing c. 26 black and white family and military portraits (various damage) (Est 10-20)**
12. **Two volumes 'From Gold to Grey, Poems and Pictures of Life and Nature' by Mrs Mary D Brine 1886 with numerous black and white prints of engravings and 'Master Humphreys Clock' by Charles Dickens (2 volumes) including 'The Old Curiosity Shop' volume 1 1860, volume 2 1861**
13. **Five volumes, 'The Practical Poultry Keeper' illustrated by L Wright 1867; 'Common Objects of the Microscope', illustrated by Rev. J G Wood 1866; Aesop's Fables, Pitman Shorthand or Phonography by Isaac Pitman & Sons 1891; The Rural Life of England (2 volumes) by William Howitt 1838 (Est 20)**
14. **Two mounted postcards of St Josephs School, Lincoln, in oak frame (Est 10)**
15. **Approximately 193 vintage railway luggage labels including examples from Bletchley, Cambridge, Hunstanton, Lynn, Peterboro', Reepham, Spalding, Hove, Clapham Junction, Belton, Lincoln, Liverpool, Aylesbury etc (Est 40-60)**
16. **A Rowland Hill album of world stamps (Est 10-20)**
17. **Two leather-bound photograph albums, one missing a clasp, with a quantity of late Victorian, Edwardian and end of 20th century family photographs (Est 20)**

COINS

18. **Collection of mainly 1899 onwards silver coins including three and sixpences, florins and half-crowns plus a box of assorted foreign coins (Est 20-30)**
19. **Collection of copper and brass pre-decimal coins including Victorian pennies, various new and old half pennies and threepences (Est 15-20)**

20. **A 2009 Royal Mint proof set of 12 coins including Kew Gardens 50p (Est 150-200)**
21. **An Edward I penny 1272-1307 (Est 20-30)**
22. **Five sets of GB proof coins - 1981, 1982, 1983, 1985 and 1994 (Est 10-20)**
23. **Original Hadrian Roman coin, silver denarius, in case and capsule (Est 10-20)**
24. **Set of three original silver threepence coins, one each of the three different portraits issued, 1886, 1892 and 1899; along with a cased original 1844 Victoria half farthing and a cased 1887 Jubilee Portrait double florin (5) (Est 10-20)**
25. **2007 Treasures of Australia 1oz silver dollar coin containing one carat of sapphires, cased (Est 30-40)**
26. **2005 Cook Islands sterling silver proof one dollar and a £5 coin, both to commemorate the 200th anniversary of the Battle of Trafalgar (Est 10)**
27. **Two commemorative £5 coins, one for the Queens 80th birthday, plated in 22ct gold with a ruby, sapphire and diamond, the other a silver piedfort coin for Prince of Wales 60th birthday, both cased (Est 10-20)**
28. **2012 St Nicholas Christmas double crown, 1 oz sterling silver (Est 10-20)**
29. **Two £5 coins, a 2009 silver proof Britannia and 2008 sterling silver piedfort 90th anniversary of the end of WWI, both cased (Est 15-20)**
30. **Nine commemorative crowns: three Prince of Wales 60th birthday in card sleeves; three 1981 royal wedding; Queen Mother's 80th birthday; 1977 and 2002 Jubilees (Est 20)**
31. **Three various crowns, a cased proof silver 'Pearl Black' penny black; 2002 Falkland Islands Golden Jubilee 50 pence proof and a 2007 Diana £5 (Est 10-20)**
32. **The Princess Diana commemorative coin set, a case of 5 sterling silver proof coins comprising Falkland Islands crown, three BVI and Sierra Leone \$10 and a Tristan de Cunha £5 (Est 20-30)**
33. **A cased set of four silver proof crowns in capsules, the 60th anniversary of the coronation of Queen Elizabeth II, each coin featuring interpretations of the four major coinage portraits (Est 30-40)**
34. **The Silver Commemorative Collection: a London Mint cased collection of 18 silver coins, many proof, all with certificates of authenticity. Contains 1889 and 1900 Victoria crowns; 6 crowns 1935-1981; £1 1984-1986, 1988, 1993 and 1997; £2 1986, 1994 and 2005, together with a 1993 crown (Est 70-100)**
35. **2006 collection of 20 cased sterling silver proof coins commemorating the Queen's 80th birthday, each with diameter of 38.6 mm, weighing 28.28 gms, depicting different portraits and events in the Queen's life, with certificates of authenticity (Est 100-200)**
36. **2007 cased collection of 16 sterling silver proof coins commemorating the diamond anniversary of Queen Elizabeth II and Prince Philip. Each coin features 24ct gold layering on a wedding book design, measuring 38.6 mm diameter, depicting different aspects of the royal marriage, with certificates of authenticity (Est 100-150)**
37. **The Millionaires Collection Gold Edition: 7 proof 22ct gold coins with white rhodium plate finish, each 22mm, with certificates of authenticity, comprising Carlisle three shillings; Alfred the Great Monogram penny; Charles I Oxford crown; Cromwell sixpence; Commonwealth half crown; Edward VI crown and Henry VIII testoon (Est 150-250)**

38. **The Millionaires Collection Gold Edition: 7 proof 22ct gold coins, each 22mm diameter with certificates of authenticity. Comprising Elizabeth I pound; Henry III penny; James I spur ryal; Queen Anne VIGO five guineas; Coenwulf penny; double leopard and Henry VII sovereign (Est 150-250)**
39. **The Millionaires Collection, 10 proof sterling silver coins, 3 measuring 38.6mm and 7 at 32mm, with certificates of authenticity (2 errors). Replicas of William and Mary crown; Alfred the Great Monogram penny; Carlisle three shillings; Cromwell sixpence; Commonwealth half crown; Henry VII and VIII testoons (2); Elizabeth I Portcullis four testern; Charles I Oxford crown and Edward VI crown (Est 60-80)**
40. **The Millionaires Collection, 11 proof sterling silver and gold plated coins, with certificates of authenticity (1 error), 5 measuring 38.6mm, 6 at 32mm. Replicas of Queen Anne VIGO five guineas; Henry VII sovereign; double leopard; Elizabeth I pound; Richard III angel; Henry III penny; Coenwulf penny; George III 1813 military guinea, Henry VIII George noble; James I spur ryal and Charles I triple unite (Est 60-80)**
41. **Limited edition set of 6 ingots commemorating London's association with the modern Olympic games, 1908-2012, layered in 24ct gold, cased (Est 20-30)**
42. **The copper inlaid HMS Victory 2 coin set, comprising a Battle of Trafalgar sterling silver proof coin 2005 and an original copper artefact from the hull of HMS Victory encased in a capsule (Est 10-20)**
43. **Set of 4 original coins issued by London Mint in a collection 'Coins of the Wild West' comprising 1890 Morgan dollar; 1882 gold \$5 liberty head; 1896 Mexican 8 reales and an 1888 Indian head cent (Est 150-200)**
44. **2009 Royal Mint proof set of 11 coins including Kew Gardens 50p (Est 150-200)**
45. **1937 Coronation of George VI proof specimen set in original case - 15 coins from crown to farthing and including four Maundy coins (Est 150-180)**
46. **Magnificent Seven Special Edition gold coin set comprising 5 of the 7 proof coins: 2009 GB half sovereign; USA eagle \$5; China panda 50 yuan; Canada maple leaf \$5 and Australia kangaroo \$15 with certificates of authenticity (Est 200-300)**
47. **2008 Aphrodite half sovereign gold pendant, No. 99 - the pendant mount 9ct with 4 rubies and 4 diamonds on 9ct chain, cased (Est 120-150)**
48. **2002 Golden Jubilee half sovereign, cased (Est 100-120)**
49. **2012 quarter sovereign, from The Gold Sovereign Milestones of Her Majesty's Reign, boxed (Est 40-60)**
50. **1985 half sovereign from The Gold Sovereign Milestones of Her Majesty's Reign, boxed (Est 100-120)**
51. **1926 half sovereign, original circulated coin from The Gold Sovereigns Milestones of Her Majesty's Reign, boxed (Est 100-120)**
52. **2008 Tristan da Cunha gold half guinea, cased (Est 120-150)**
53. **2008 Tristan da Cunha gold piedfort one crown (Est 40-60)**
54. **2008 Tristan da Cunha gold piedfort one crown, 250th anniversary of the birth of Admiral Lord Nelson (Est 40-60)**
55. **2009 Isle of Man piedfort gold Angel 1/10oz, in high relief, cased (Est 60-80)**

56. **2015 bullion sovereign, Longest Reigning Monarch, cased (Est 200-220)**
57. **2015 bullion sovereign, birth of Princess Charlotte, cased (Est 200-220)**
58. **2014 bullion sovereign, Prince George first birthday, cased (Est 200-220)**
59. **2013 bullion sovereign, struck on Prince George's first day, cased (Est 200-220)**
60. **2012 bullion sovereign, St George and the dragon, cased (Est 200-220)**
61. **2006 bullion sovereign, in capsule (Est 200-220)**
62. **2002 bullion sovereign, cased (Est 200-220)**
63. **1979 bullion sovereign, cased (Est 200-220)**
64. **1957 bullion sovereign, first date and first portrait of Queen Elizabeth II, cased (Est 200-220)**

The 50th Anniversary of the Queen Elizabeth II Sovereign Collection:

65. **1957 bullion sovereign, first date with first portrait, in capsule (Est 200-220)**
66. **1980 bullion sovereign, second portrait, in capsule (Est 200-220)**
67. **1987 bullion sovereign, third portrait, in capsule (Est 200-220)**
68. **2007 bullion sovereign, fourth portrait, in capsule (Est 200-220)**
69. **2009 Sovereign Rarity Set No. 249/300 Perth Mint, Australia sovereign \$25 and United Kingdom quarter sovereign, cased (2) (Est 240-280)**
70. **2015 set of 3 gold coins, Longest Reigning Monarch; quarter, half and full sovereign, London Mint, cased (Est 350-400)**
71. **The Three Faces of Queen Victoria, gold half sovereign set - circulated coins selected for quality by London Mint; 1878 Young Portrait, 1892 Jubilee Portrait and 1901 Veiled Portrait, cased (Est 300-350)**
72. **A mixed lot of coin cases including 2 leather effect 4 -ring binders, 3 velvet lined walnut effect single coin cases and 3 Millionaires Collection Gold Edition velvet lined 7-hole trays (Est 10-15)**
73. **Mary Tudor groat 1553-1554 (Est 30-40)**
74. **Approximately 9 Netherlands duits, mainly 1702-3, Hollandia; Zutphen; Gelria; Overijssel; West Friesland and Stat Utrecht (Est 10-20)**
75. **Six silver coins of Netherlands – a Rider shilling Groningen 6 'S'; 6 Stuiver 1678; 3 dbl stuivers Deventer, Trasisulania and Zeelandia; 1640 Gelderland stuiver (Est 20-40)**
76. **Netherlands Campen Arendschilling, c. 30mm (Est 20-40)**
77. **Approx. 17 miscellaneous foreign coins including 1763 Russian 2 kopeks 36mm; Austrian schillings and groschen (5); Napoleon III 50, 10 and 5 cents (8); Portuguese 10 escudos; Nova Scotia half penny token and a Louis XVIII 1816 silver franc (Est 10-20)**
78. **Two Swiss coins 1710 Franz Joseph Supersaxo, a batzen and 20 kreuzer (Est 30-50)**

79. **Ten various German and German states coins including two 1712 1/12 thalers; 1653 2 groschen; 1710 1/6 thaler; 1, 2 and 4 mariengroschen (5); 1875 pfennig along with a 1712 Denmark skilling (11 in total) (Est 40-60)**
80. **German states 2/3 thaler 1709 (Est 40-60)**
81. **German states 2/3 thaler 1712 (Est 40-60)**
82. **Kingdom of Naples Charles II Spain 1684 carlino 10 grana, lion reclining (Est 15-20)**
83. **Kingdom of Naples Charles II Spain 1685 1 tari 20 grana, 26mm (Est 40-60)**
84. **Kingdom of Naples Charles II Spain 1688 8 grana AGA, 20mm (Est 20)**
85. **Kingdom of Naples 1693 carlino, fleece between G - X, date above and AGA below (Est 20-30)**
86. **Kingdom of Naples Philip V 1701 silver tari 20 grana, draped bust and reverse radiant sun-face above globe (Est 40-60)**
87. **Five various Italian States coins including 1677 10 soldi; 1692 Louis XIV 4 sols 2 deniers misshapen; 1704 10 soldi Vic Am II; Vit Em II 1867 50 and 1861 centesimo along with an 1809 Milan 2 lire (6 total) (Est 20-30)**
88. **Six Papal States coins including Innocent 1 grosso; Clement XI grosso (3); 1709? soldi etc (Est 20-30)**
89. **Two Italian States Victor Amadeus II coins, 1692 15 soldi & 1700 5 soldi (Est 30-40)**
90. **Italian States 1679 20 soldi (Est 40-60)**
91. **Papal States Clement XI Giulio bust facing right, papal coat of arms reverse, c. 26mm (Est 30-40)**
92. **Papal States Clement XI 1/2 piastra, c. 35mm (Est 20-30)**
93. **1711 Vic Am II 40 soldi (2 lire) c. 30mm (Est 50-80)**
94. **Italian States Venice 1655-1797 20 soldi, IVSTITIAM DILIGITE INTE CONFIDO (Est 60-80)**
95. **Italian States Papal testone Clement XI 1700-1721, c. 33mm (Est (80-100)**
96. **Two Italian religious medallions (Est 30-50)**
97. **Group of 4 Roman coins including vespasian dupondius 69-79 AD; Constantine the Great follis, London Mint (poor); two small coins, one URBS ROMA, she-wolf suckling Romulus & Remus, the other a Constantine the Great with Castor and Pollux (Est 20-30)**

Collection of Napoleonic copper medals by Paris Mint:

98. **Surrender of Mantua 1797, 35mm (Est 30-50)**
99. **Laying of the first stone of the National Column by Lucien Boneparte 1800, 42mm (Est 20-40)**
100. **Occupation of Hanover 1803 (Est 30-40)**
101. **Coronation of Napoleon and Josephine 1804 (Est 20-30)**
102. **Column of the Grand Army by Brenet, Denon and Andrieu 1805, 40mm (Est 30)**
103. **Distribution of military eagles 26mm and Birth of the King of Rome by Andrieu 1811 32mm (2) (Est 40-60)**

104. **Visit of Frederic Guillaume III 1814, 40mm (Est 30-50)**
105. **Visit of Emperor Francis I by Gayrard 1814 (Est 30-50)**
106. **Visit of Alexander I of Russia 1814 (Est 40-60)**
107. **A miscellaneous group of approximately 23, mainly copper, GB coins including Henry III cut half penny; George II 1729 half penny and 1730 farthing; 1797 cartwheel twopence; other William III - Victoria coins, a William III 1698? silver shilling 24mm and a 1902 coronation medal (Est 40-60)**
108. **Group of 7 miscellaneous foreign copper coins including 3 Venetian 12 denari (Est 10-20)**
109. **Approx. 44 copper trade tokens, various with some duplicates including Hull; Spalding; Wainfleet; Anglesey; Shrewsbury; Edinburgh; Sussex; Manchester; Norwich; Leeds; Irish Mines etc (Est 70-100)**
110. **Two William Forster 1795 half penny copper tokens, Middlesex Instrument Manufacturer (Est 30-40)**
111. **Jernegan's lottery medal 1736, silver, c. 39mm (Est 30-50)**
112. **A Jacobite copper Oak Society medal, bust of Prince Charles right with stricken oak and REVIRESCIT 1750 on reverse, 34mm (Est 150-200)**
113. **A bronze medal by O Hamerani c. 1731 showing bust of Prince Charles right MICAT INTER OMNES and Prince Henry left ALTER AB ILLO, with edging reading DIE XXXI DECEMBER MDCCXX EXTVLIT OS SACRVM COELO, c. 41mm (Est 200-250)**
114. **A group of 5 various silver pennies - William III 1700 sixpence; Charles II 1682 4p (hole); Anne 1704 3p; William and Mary 1692? 2p/1/2 groat and a George I maundy penny 1716 (Est 80-100)**
115. **Charles II copper pattern farthing 1665 - fine (Est 80-100)**
116. **Edward I London Mint silver penny 1272-1307 (Est 20-30)**
117. **Henry VII London Mint groat with facing bust - anchor mint mark (Est 80-120)**
118. **Henry VII London Mint groat with facing bust, cross fluerée (Est 100-150)**
119. **Henry VIII Bristol Mint groat, 3rd coinage (Est 120-150)**
120. **Edward VI shilling 1551-53 with mint mark tun (Est 120-160)**
121. **Two Elizabeth I silver sixpences, 1582 and 157? (Est 80-100)**
122. **A 1673 Charles II half-crown (Est 80-100)**
123. **Black and white Harvey £10 note, serial no. 062/L 31263, London 19th January 1924 (Est 100-150)**
124. **Four 1780 Maria Theresa Austrian thalers, 3 with ring mounts, varying condition (Est 30-40)**
125. **Four 1780 Maria Theresa Austrian thalers, varying condition (Est 40-60)**
126. **A cased 1977 Queen Elizabeth II World Cruise commemorative token (Est 30)**

MEDALS

127. **Five Third Reich medals, a silver Mothers Cross; WWII iron cross spang 2nd class; Order of The German Eagle bronze medal of Merit with swords; War Merit cross and War Merit medal (Est 40-60)**
128. **Three British Victorian reproduction campaign medals, Baltic Crimea 1854-55; East and Central Africa 1897-99 and Punjab 1869 (Est 10)**
129. **A G.B. WWI group of two, awarded to Pte H. Bond 202080, Lincolnshire Regiment, War and Victory medals with cap badge (Est 30-50)**
130. **A G.B. WWI group of two, awarded to Pte W Thorold 499949, Lincolnshire Regiment, War and Victory medals with cap badge (Est 30-50)**
131. **A G.B. WWI group of two awarded to Corporal A Carter 51357, Lincolnshire Regiment, War and Victory medals with cap badge (Est 30-50)**
132. **A collection six G.B. WWII medals, The 1939-45 Star; The Air Crew Europe Star; The Burma Star; The France and Germany Star Defence and War medals, the latter with M.I.D oak leaf, framed and mounted (Est 20-40)**
133. **A WWI French pair, Third Republic Legion of Honour, silver, white and green enamel and Croix de Guerre 1914-18 with palm leaf citation, framed and mounted (Est 80-100)**
134. **A G.B. WWI War medal, awarded to Pte A Beck 1909, Royal Warwickshire Regiment, killed in action 25th September 1915 on the first day of The Battle of Loos, framed and mounted with photograph and cap badge (Est 20)**
135. **A Queen's and Khedive's group, the Khedive's awarded to Pte Hughes 2869 Cameron Highlanders; Queen's Sudan 1896-98 and Khedive's Sudan 1896-1908, two clasps Khartoum and The Atbara (later engraving) (Est 50-100)**
136. **A G.B. WWI group of three awarded to Pte C E Holmes 8975, 2nd Battalion Lincolnshire Regiment 1914 Star, War and Victory medals with cap badge; died 23rd September 1918, buried in Kaduna civil cemetery Nigeria (Est 80-120)**
137. **A G.B. WWI group of three awarded to Pte H Fell 15692, Lincolnshire Regiment, 1914-15 Star, War and Victory medals with cap badge; died of wounds 23rd March 1918 (Est 80-120)**
138. **A G.B. WWI and George V group of three awarded to Corporal W Cole 17095 Royal Engineers, War medal, George V Army Long Service and Good Conduct medal and George V Army Meritorious Service medal with two cap badges (Est 80-120)**
139. **A G.B. WWI group of three awarded to Pte A Gardner 10139 Bedfordshire Regiment, 1914 Star with clasp, War and Victory medals with Death Plaque, framed and mounted (Est 80-120)**
140. **Two G.B. WWI groups of three, 1914-15 Star, War and Victory medals awarded to brothers Pte A J Dallen 11802 Coldstream Guards and Corporal H V Dallen 11815, Royal Field Artillery, framed and mounted with two cap badges (Est 150-200)**
141. **A G.B. WWII and Korea group of six awarded to J R Moore C/SKX 789093 L.S.M. R.N., The 1939-45 Star; The Pacific Star; Defence and War medals; Korea medal 1950-53 named and U.N. Korea 1950-54 framed and mounted (Est 100-200)**
142. **A G.B. WWII group of five awarded to Pte E Parker 19193792 Royal Signals 1939-45 Star; The France and Germany Star; Defence and War medals and General Service medal 1918, George VI single clasp, Palestine 1945-48 named, framed and mounted with a cap badge (Est 20-40)**

143. **A G.B. WWII Long Service group of five, awarded to Warrant Officer Class II F L Hufton 2607614 Grenadier Guards, the 1939-45 Star; the France and Germany Star; Defence and War medals and Army Long Service and Good Conduct medal George VI Warrant Officer Class II F L Hufton 2 607614 G. GDS with four ribbons, bullion wire and brass cap badge (Est 60-80)**
144. **A G.B. General Service and Gulf pair, awarded to DVR D W McCulla 24903253 Royal Corps of Transport, General Service medal 1962-2007 single clasp Northern Ireland and First Gulf War medal single clasp 16th January to 28th February 1991, bar mounted (Est 150-250)**
145. **A G.B. WWII M.B.E. group of four, attributed to Flight Sergeant C.F. Gibson 440101, Most Excellent order of the British Empire, 2nd type breast badge; 1939-45 Star; War and Defence medals with miniatures; ribbons cap and bullion wire badges. In addition, a Birmingham 1946 silver cigarette case, with internal inscription "To Flight Sgt. C.F. Gibson From the Officers of the A.T.C. 311 Squadron In Recognition of his services 15-6-41." c. 3.08 ozs (Est 100-150)**
146. **A G.B. WWII Naval Long Service group of nine awarded to Petty Officer D.H. Coke J113209, Naval General Service Medal 1918-62 single clasp Palestine 1936-1939; 1939-45 Star; The Atlantic Star with a France and Germany clasp; The Africa star with North Africa 1942-43 clasp; The Italy Star; Defence and War medals; Elizabeth II 1953 Coronation medal and George VI Naval Long Service and Good Conduct medal named D.H. Coke Petty Officer RIN. 113209, HMS Valiant; bar mounted with research material on HMS Valiant (Est 150-200)**
147. **A G.B Distinguished Service Order Boer and Great War group of four awarded to Lieutenant Colonel C E Inglis (1878-1936), Royal Artillery; Distinguished Service Order G.V.R silver, gilt and enamels; Queen's South Africa 1902 with one clasp Transvaal, War and Victory medals, M.I.D. oak leaf (Est 1400-1600)**
148. **A British India General Service medal 1854-1895, with single clasp, Burma 1885-7, awarded to Pte. J Bottomley 1091, 1st Brigade, Yorkshire Light Infantry (Est 100-150)**
149. **A British India General Service medal 1896, two clasps Tirah 1897-98 and Punjab Frontier 1897-98; awarded to Corporal W J Clucas 56835 R.H.A (Est 100-150)**
150. **A G.B. WWII Operation Neptune Distinguished Service medal group of four awarded to Ordinary Seaman C Bell R.N, C/JX 355974, Distinguished Service medal George VI.R; 1939-45 Star; The Atlantic Star single clasp France and Germany and War medal. D.S.M. London Gazette 14th November 1944 'For gallantry, skill, determination and undaunted devotion to duty during the landing of Allied Forces on the Coast of Normandy.' The original recommendation states 'For gallantry and devotion to duty while leading a lifeline from ramps in an exposed position while under constant small arms and mortar fire.' Charles Bell of Dumfries was decorated for his gallantry aboard HMS L.C.I. (L) 183 during the Normandy landings, a vessel of the 261st Flotilla in Force 'S', with various copy documents (Est 500-800)**
151. **Three G.B. medal groups awarded to three family members, Pte. S Short 29832, Northumberland Fusiliers group of four WWI War and Victory medals; WWII Defence medal and Special Constabulary Long Service medal, G.V.R 1st Issue, one clasp Long Service 1941 with cap badge. Sgt. L Short 12537 Royal Army Medical Corps, group of six, WWII 1939-45 Star, Africa Star one clasp 8th Army, Italy Star; War medal, Voluntary Medical Service medal with two extra service clasps and British Red Cross Society for Merit medal. Mrs M W Short (nee Douglas) group of six, WWII Defence medal, Voluntary Medical Service medal with three extra service clasps, British Red Cross Merit medal, British Red Cross 3 Years Service medal, British Red Cross enamelled medal with clasps for Red Cross Nursing 1933, 1934 and 1935, British Red Cross enamelled medal with two clasps for Red Cross First Aid 1933, 1934 (Est 100-200)**

152. **Three G.B. WWI medals comprising a group of two awarded to Pte G R Holliday 24488 West Yorkshire Regiment and a 1914-15 Star awarded to Pte A Reed 7477 Devon Regiment (Est 50)**
153. **Two G.B. WWII medals, 1939-45 Star and War medal (Est 20)**
154. **A quantity of military ephemera including a 1919 commemorative 'Peace' mug; a Hudson & Co whistle stamped 1914; a quantity of brass R.A.F and other buttons; cap badges including West Yorkshire Regiment; button polishing guard and four WWII British Naval bullion wire badges, Petty Officer's Rate and cap badges, Good Conduct chevron and a shipwright's badge (Est 50)**
155. **A French 1896 silvered bronze medal by O Roty, with Minerva in relief and 'Concours De Pompes Faremoutiers 1896' on reverse, with ring mount (Est 10-20)**

GLASS

156. **A set of four Asprey liqueur glasses with air twist stems (Est 10-20)**
157. **Two large balloon decanters and stoppers and façeted ruby decanter with etched decoration of a stag in the forest (Est 20-30)**
158. **A column table lamp with geometric relief diamond form decoration, c. 27.5" tall (Est 20-30)**
159. **A 1930's coloured ceiling shade with hanging chain, decorated with oranges (Est 50)**
160. **A cut circular powder bowl, with green shagreen lid (Est 20-30)**
161. **A signed paperweight, possibly Scandinavian, with relief galleon decoration (Est 30-50)**
162. **A blue opaline square vase, with four ring handles and raised geometric panels, c .4.5" tall (Est 20-30)**
163. **Murano 1960's clown decanter with stopper (Est 20-30)**
164. **Victorian ribbon twist cordial glass and a pair of small Cranberry gilded Nouveau vases (Est 30)**
165. **1960's clown lamp (Est 50-80)**
166. **Venetian bowl with painted enamel figures (Est 10-20)**
167. **Two rummers (Est 10-20)**
168. **Art Deco centrepiece - pink glass figurine (Est 10-20)**
169. **Murano 1960's Art glass flower vase (Est 10-20)**
170. **Victorian Bristol blue hand painted enamel and glass vase, signed to base (Est 20)**
171. **A pair of decanters, with plated collars and geometric decoration, façeted stoppers (Est 20)**

CHINA & ORNAMENTS

172. **A group of ten tankards and mugs, including George Jones Abbey, T & C Field Sports, Spode's New Fayance and Italian, Pountney Bristol etc (Est 20-30)**
173. **A collection of thirteen predominantly Capodimonte and Neopolitan and other Continental figures, ornate 18th century flowers and costume (Est 20-30)**

174. **A Royal Worcester covered baluster form vase with painted peacocks in a wooded landscape, signed M White on four shell form feet, c. 11" tall (finial damaged); a Worcester Chamberlains hexagonal Imari covered jar with gilt highlights (finial repaired), c. 14" tall; a covered bottle vase with gilt borders enclosing blue and white panels with flowers and country scenes, c. 14" tall and a parrot on a tree bough, damage to base. c. 7" tall (Est 20)**
175. **A large Burslem Susie Cooper Art Deco plate, red and cream ring decoration, c. 14" diameter (Est 25-30)**
176. **Two turquoise and blue moon vases with floral panel decoration (damage repaired) (Est 15-20)**
177. **Large ornate Capodimonte style Italian lidded tureen on tray with floral decoration (Est 25-30)**
178. **Small Moorcroft teardrop shaped green lily ashtray (Est 10-20)**
179. **Group of miscellaneous china including 4 green Carltonware cups; Spode and cottage cream jugs and a boxed Royal Worcester commemorative trinket dish (Est 10-20)**
180. **Four Copeland blue and white coffee cups and saucers decorated with butterflies and flowers (Est 10-20)**
181. **Collection of six Bisque white cherub figures (Est 20)**
182. **Five figures, a Beswick 1041 grey wagtail and grey foal; Royal Albert Jemima Puddleduck 1989 brown stamp mark and a Wade tomcat and lady dog (Est 15-20)**
183. **Four large American Snow Baby figurines (Est 20)**
184. **Spode floral teaware in brown, red and gilt, approximately 30 pieces including trios and bowl (some damage) Est 15-20)**
185. **Masons fruit basket cream jug and covered jar, along with a pair of Wedgwood urn vases, Copeland soap dish and floral cup and saucer (Est 20)**
186. **An 'End of Day Glass' multicoloured vase in shaped baluster form, c. 5.5" tall (Est 20-30)**
187. **An Imari style ovoid table lamp in the form of a covered jar, on a wooden circular plinth (Est 20)**
188. **An oriental blue and white jardinière and drip tray, with scenes of sailing boats by a dramatic mountainous coastline, c. 10" tall and 12.25" diameter (Est 20)**
189. **An Art Nouveau Crown Pottery cylindrical Doris vase, with floral decoration in blue and gilt, on a white ground, c. 11.5" tall (Est 20)**
190. **A Meissen small blue and white leaf form pickle dish with handle (Est 20-30)**
191. **The Nanking Cargo, a small blue and white circular dish, c 4" diameter (Est 50)**
192. **The Nanking Cargo, a circular blue and white dish with classical scene of a house by a lake, c. 4.5" diameter (Est 50)**
193. **The Nanking Cargo, a circular blue and white dish, with flowers and trees, c. 4.75" diameter (Est 50)**
194. **A Copenhagen baluster vase, with painted floral decoration on a blue ground, c. 8.5" tall (Est 20-40)**
195. **A Wedgwood Jasperware Charles and Diana 1981 commemorative tankard, with relief profile busts and floral banding, the hinged plated lid with Prince of Wales feather lever (Est 30-50)**

196. **A Nao large swept bottle form vase in blue and white, with relief floral and foliate decoration, c. 12" tall (Est 20-30)**
197. **A Copenhagen oviform bottle specimen vase, with hand painted flowering rose on a blue ground, c. 8.5" tall (Est 20-30)**
198. **A Bassano figure of a walking tiger, stamp to one paw, c. 10" tall (Est 70-90)**
199. **A Royal Doulton stoneware harvest jug, with relief figures and London 1906 silver rim, c. 8" tall (Est 60-80)**
200. **A pair of colourful Doulton Lambeth small two-handled ewer form vases, with relief geometric and beaded decoration in blue, brown and cream, good stamps to the base, c. 5.25" tall (Est 20-30)**
201. **A quantity of Copeland Spode's Italian comprising three teapots; sugar basin; set of six large tea cups and two saucers; nine matched smaller tea cups and eleven saucers (32 pieces) (Est 50-60)**
202. **A quantity of Copeland Spode's Italian comprising six dinner plates; twelve tea plates; six sandwich plates; five side plates; four soup bowls; two consommé bowls and fourteen various dessert bowls (49 pieces) (Est 80-100)**
203. **A quantity of Copeland Spode's Italian comprising two lidded tureens; cheese dish; two serving platters; toast rack; jam pot; four egg cups and a lid (12 pieces) (Est 40-60)**
204. **27 pieces of 19th century chinoiserie Hilditch teaware including teapot (cracked lid); cream jug and waste bowl; two 8" serving plates (one cracked); 12 cups and 10 saucers (one cup cracked) (Est 60-80)**
205. **Minton 19th century porcelain plate painted with flowers (Est 10-20)**
206. **Australian plate painted with kookaburras, hand painted and signed by Hazel Coleman, Sydney (Est 10)**
207. **Cream Wedgwood Keith Murray mug and a Crown Staffordshire covered tea caddy with floral and gilt decoration (Est 20)**
208. **Hand painted German floral panel vase and a Cauldon Art Deco blue vase (Est 20-30)**
209. **Five German porcelain fairings (Est 20)**
210. **Two oriental blue and white plates, c. 1820 (Est 10-20)**
211. **Pair of German blue and white figurines (Est 10-20)**
212. **Moorcroft blue lamp base (damage repaired) (Est 20)**
213. **1960's Poole delphis bowl (Est 20)**
214. **Beswick Siamese fireside cat, No. 2139 (Est 20-40)**
215. **Three Herend red fishnet animal figurines, a pair of ducks, a pair of rabbits and an angel fish (damaged) (Est 70-100)**
216. **A Doulton Lambeth Art Nouveau blue glazed vase, No. 7403, c. 8" high (Est 20-30)**
217. **A Plant Tuscan Deco style Primrose 12 piece tea service comprising side plates, cups and saucers, cake plate, teapot, hot water and milk jugs and 2 basins (one plate broken, 3 cups with hairline cracks) (Est 80-100)**

218. **Border Fine Arts figurine of a pink hare B1529, c. 9" tall (Est 20-40)**
219. **Three pieces of ceramic breweriana, a Minton's Worthington in Bottle match striker and two Wade ashtrays, White Horse Whiskey and Cigar Connoisseur (Est 20)**
220. **A Royal Doulton Reynard the Fox part coffee service comprising six plain white saucers; six coffee cups; cream jug and sugar bowl, with moulded hand painted foxes and whip form handle extending to enclose the base (Est 60-80)**
221. **A Royal Worcester blanc de chine filigree lidded jar, with finial and ring handles (damaged) G743, c. 7" tall (Est 20)**
222. **14 pieces of Royal Crown Derby Old Imari blue, red and gilt tableware comprising 2 comports and 12 salad plates 9" (Est 40-60)**
223. **Four Royal Crown Derby Old Imari serving dishes, 2 oval and 2 scallop shell form (Est 40-60)**
224. **Seven pieces of floral Poole including lidded mustard and jam pots, small jug, vase etc (Est 10-20)**
225. **Seven pieces of floral Poole including mug, vases, small bowls etc (Est 10-20)**
226. **Watcombe Pottery, Torquay, three unglazed terracotta hand painted pieces, two blossom plates and small moon vase with a child figure (Est 20)**
227. **Carter & Co. Poole unglazed small baluster vase with Etruscan geometric decoration, incised mark by James Radley Young, c. 1921 6" tall, small crack to the rim (Est 30-50)**
228. **Carter Stabler Adams Poole, grey tin glazed jug, shape 310, with floral sprays, painters mark BA, c. 1920's 6" tall (Est 30-50)**
229. **Carter Stabler Adams grey tin glazed vase, shape 581, with painted floral sprays and rim, mid 1920's, painters mark possibly Ethel Barrett, c. 4.75" tall (Est 20-40)**
230. **Four pieces of Poole, comprising a pink three-piece cruet set and ovoid vase, with blue geometric design (Est 10)**
231. **Carter Stabler Adams Poole unglazed bulbous vase with Etruscan geometric design, painters mark Ruth Pavely 1922-34, design by James Radley Young (small chip to rim), c. 5.5" tall (Est 40-60)**
232. **A Carter & Co. Poole grey tin glazed bowl, with blue geometric decoration, painters mark Ann Hotchard, c. 1920 6" tall (Est 40-60)**
233. **A Carter & Co. Poole grey tin glazed baluster vase, with blue and green geometric decoration by Margaret Holder 1921 - 24, c. 10.5" tall (Est 40-60)**
234. **A Carter & Co. Poole, grey tin glazed ribbed jug, with floral spray decoration, painters mark Margaret Holder, c. 1921 8" tall (Est 40-60)**
235. **A Moorcroft limited edition 1998 year plate 'Summers End', No. 2/750, impressed and printed marks, 22cm diameter in original box (Est 40-60)**
236. **A Moorcroft 1997 limited edition centenary plate commemorating 100 years of production, No. 190/750, 22cm diameter, with painted and impressed marks to underside, in original box with certificate (Est 40-60)**

237. **Three Moorcroft limited edition year plates; 1986 designed by Walter Moorcroft with coral hibiscus against a dark green ground, No. 37/250, 22cm diameter; 1996 decorated in the Morning Glory pattern No. 301/500, 22cm diameter and 1987 decorated with freesia against a lemon yellow ground, impressed and painted marks, 22cm diameter, each boxed with certificates (3) (Est 60-80)**
238. **Two pottery chargers, Chelsea The Owl and the Pussycat and a Dalton 1917 fish (Est 10-20)**
239. **A German ballerina figurine (repaired hand) and eight various cups and six saucers, including Minton's, Mason's and Imari (Est 10)**
240. **Two Sylvac woodland jugs, No. 1978 with rabbit handle and No. 1959 with squirrel handle; a pair of Sylvac gloss swan vases No. 4377 and a small pottery woodland jug (Est 20)**
241. **A large Moorcroft Macintyre poppy design baluster vase, with red poppies on a white ground and blue poppies in foliate green panels, Macintyre stamp to the base and signed W Moorcroft in green, c. 16" tall (Est 900-1200)**
242. **A set of 6 West German Bavarian plates with gilt and floral borders and five Hache Jullien bowls with blue and gilt borders (some chips to rim) (Est 10-20)**
243. **A Chinese blue and white bowl with floral and woodland panels, a rectangular pottery embossed floral dish and an Arnhem Art Deco bowl with geometric floral panels (Est 20-30)**
244. **A basket weave comport, with reeded base, the interior decorated with roses (Est 40)**

TOYS & DOLLS

245. **A boxed set of early 20th century table bowls, with two sets of hardwood bowls numbered 1-4, jack, spare ball and chute (box damaged) (Est 20-30)**
246. **A Dean's Harris teddy bear 2009, No. 1556, c. 10" tall (Est 30)**
247. **A boxed 2004 Swarovski Steiff bear, Daniel, light blond, c. 10" tall (a/f) (Est 60-80)**
248. **A Merrythought Cheeky Coco Bean teddy bear, limited edition 161/500, c. 10" tall (Est 30-50)**
249. **An American retro metal pedal car, painted red, modelled after a 1941 Alfa Romeo 158 Alfretta formula one racing car, with rubber wheels, chrome steering wheel, wind deflector and grill, leatherette seat (Est 200-250)**
250. **A wooden model of a vintage racing car, painted red with silver and black detail, No.88 badge (Est 10-20)**
251. **A boxed Britain's Coronation Chair No. 1474 and a tin Queen's Dolls House money box (Est 20-30)**
252. **Small vintage mohair Stonegate teddy bear (Est 10-20)**
253. **An Edwardian dolls pram, with wicker panel body and spoked wheels (Est 20)**
254. **A collection of mainly Britain's playworn lead toys including 2 log leaders and horses; 2 ponies and traps with driver and child; Charbens coalman and drey; roller and horse; ploughman, plough and horse; J O Hill & Co hay cart, horse and farmer, along with miscellaneous horses, cattle, sheep, pigs, forman, dog etc (Est 200)**
255. **Two Sindy dolls and two others (Est 10-20)**
256. **Two vintage playworn teddy bears (Est 20)**

COLLECTORS ITEMS

257. **An ivory Okimono, a fisherman with his catch, signed on the base, with a hardwood plinth, c. 7" tall (Est 80-120)**
258. **Three various pine school trunks/boxes, two with metal banding and candle boxes to the interior (Est 80-100)**
259. **Two resin rug seller sample/prayer mats, with geometric design, c. 11" x 11" (Est 20)**
260. **Small mahogany tabletop box with hinged lid and circular box with painted lid decorated with flowers and country scene (Est 10)**
261. **Collection of 1930-1940's items in two trays including Whirlwind Movie Scope, Violet by Rene perfume, a small globe and dog comb etc (Est 30-40)**
262. **Group of 1960-1970's children's records including Johnny Morris, A Dogs Life 1972, Rupert, Chitty Chitty Bang Bang etc (Est 10-20)**
263. **1950's goat skin bag with leather tassels and strap (Est 10-20)**
264. **Two pieces of malachite, a hexagonal lidded trinket box and a model oriental sailing boat, with ivory masts and sail (Est 20-30)**
265. **Three pieces of malachite, a pin tray, paperweight and egg (Est 30)**
266. **An Edwardian light oak rectangular smokers serving box, with brass mounts and handle, twin lidded compartments labelled cigarettes and cigars (Est 40-60)**
267. **A decorative faux resin paperweight enclosing a hermit crab (Est 20-30)**
268. **Decorative faux resin paperweight enclosing various shellfish and coral (Est 20-30)**
269. **A decorative faux resin candlestick, enclosing sea life, including sea horse, starfish etc (Est 20-30)**
270. **Herbert Terry Anglepoise lamp on square base, stamped (Est 80-100)**
271. **Carved wooden finial from church pew, c. 32cm tall (Est 70-100)**
272. **Rush light holder with candle holder on wooden base, c. 35cm tall (Est 120-150)**
273. **Small wooden box with three drawers, carved wooden money box and a wooden butter seal (Est 60-80)**
274. **Pair of ebony open twist candlesticks and quill gaming box (Est 20-30)**
275. **Edwardian oak tray with brass galleried rail and blank cartouche (Est 20)**
276. **A vintage leather hat case, with various original luggage labels (Est 40-60)**
277. **Millinery including an HM bowler hat with retailers badge Herbert Richardson Boston; a felt sombrero and a boxed bowler hat with retailers liner A Cheers & Sons Ltd Boston, in original box (Est 20-40)**
278. **A Victorian walnut and marquetry writing box, with fitted interior, inlaid brass cartouche (Est 40-60)**
279. **A fox mask and brush, mounted on an oak plaque (Est 30-50)**
280. **Lacquered chinoiserie standard lamp (Est 20-40)**

281. **Vintage leather panel stitched medicine ball (Est 10-20)**
282. **Victorian rectangular jewellery box with lift out sectional interior, mother of pearl escutcheon and cartouche (Est 30)**
283. **A 19th century Indian Tulwar, c. 3' in length, with no scabbard (Est 20)**
284. **An early 19th century Kodovan Ayda Katti sword, with carved handle and pommel (the latter loose), c. 19" in length (Est 30-50)**
285. **Two Kukri knives, one in a leather scabbard (Est 20-30)**
286. **A 19th century Indian battle axe, the blade mounted on a cylindrical wooden haft, with brass pommel and spike finial, with chased temple carving (Est 30-50)**
287. **Two North African Arm Daggers, in tooled leather scabbards, each with double edged blades punched with dots and incised line decoration, the wooden grips bound in leather and copper with iron and wooden beak shaped pommels (Est 80-120)**
288. **A Burmese Dha sword, with plain curved single edged steel blade, the wooden handle bound in string with wooden scabbard, c. 33" long (Est 20-40)**
289. **Two African daggers, both with double edged blades, one in a tooled leather scabbard with chased crescent decoration to the blade, leather and wooden handles, one with a copper dome-shaped pommel (Est 40-60)**
290. **Three African axes, with crescent and beak shaped blades, hardwood shafts and chased decoration to two blades (Est 40-60)**
291. **An early 20th century four-fold mahogany firescreen, with lacquered decorative panels and mother of pearl birds and flowers (Est 20-40)**
292. **An Edwardian mahogany coal box and matching shovel, with liner, brass spell band and handle (Est 20-40)**
293. **Two papier maché ink blotters with mother of pearl inlay and floral decoration (Est 20-40)**
294. **An oak cased travelling 5 cross marble altar (Est 10-20)**
295. **Embroidered Arabic cloth, 52.5" x 69"**
296. **1960's Vintage fur coat and two stoles, one by Marshall & Snelgrove (fox squirrel)**
297. **1960's Vintage fur coat by Tescan (beaver lamb)**
298. **A collection of treen ware, including a carved jewellery box, mahogany finials etc (Est 10)**
299. **A V.P. Twin vintage brown Bakelite camera in worn case (Est 10-20)**
300. **Three pieces of oriental dressing table ware, a Chinese lacquered 3 fold screen with encased cork carved landscape scenes; a small lacquered jewellery chest and embroidered jewellery case (Est 10-20)**
301. **A leather and brass powder flask and shot measure (Est 20)**
302. **Two Victorian cushions, a pair of Chinese silk panels and a pair of decorative Indian belts (Est 20)**
303. **A Bakara brown patterned rug, c. 36" x 26" (some damage) and a Chinese floral embroidery, c. 4' x 2' (Est 10-20)**

304. **A heavy duty 19th century door lock and key (Est 20)**
305. **A leather-bound jewellery casket, with gilt tooled decoration, brass relief plaque to the lid of putti inscribed J Pinto D'Apres Boucher, with fitted silk lined interior (Est 30-50)**

BRASS, COPPER & METALWARE

306. **A circular riveted copper log bin, with brass lions mask handles and claw feet, with oversized copper lid (Est 80-100)**
307. **An Art Deco copper and brass coal scuttle of octagonal and geometric design, wooden and glass handles, on a pedestal base (Est 60-80)**
308. **A circular copper riveted coal bucket with brass lions mask handles and paw feet, with liner (Est 30-50)**
309. **A Hailwood's Improved Miners Lamp No. 47 by Ackroyd and Best, Leeds (Est 20-40)**
310. **Two heavy brass mortars, one with a brass pestle, the other pestle in stone and wood, along with a small brass two handled trivet (Est 30-40)**
311. **Three Victorian copper and iron pans, a skillet, a deep pan and handled bowl (Est 30-50)**
312. **A Victorian circular riveted copper log bin (Est 20-40)**
313. **A Victorian circular riveted copper coal bucket, with iron loop handle (Est 20-40)**
314. **A Victorian ornate cast iron umbrella stand, painted white, with pierced and scrolling decoration and shaped base (Est 80-100)**
315. **Two brass cart hubs, one marked 'Builder, Marklew, Nuneaton (Est 10-20)**
316. **A pair of urn shaped brass table lamp bases (Est 10-20)**
317. **Collection of brassware including five horse brasses, small shovel and threaded pipe (Est 10-20)**
318. **A metal cherub form table lamp, bronze lacquer, on circular base marked Amour Ailé, with rose trimmed shade (Est 20-30)**
319. **Four pieces of metalware, 1/2 pint measure, ladle, poker stand and potato squeezer (Est 10)**
320. **Large brass Art Deco ceiling light with decorative fringe and matching pulley weight (Est 50-60)**
321. **A bronze of a cat and a string ball on oval plinth, signed F Souchal Paris, c. 5.5" tall (Est 80-100)**
322. **An early 20th century Duplex oil lamp, with blue glass reservoir, etched globe shade on a circular brass pedestal base (Est 20-30)**
323. **A late Victorian oil lamp with coloured glass reservoir, frilly etched shade on a circular decorative brass and glass base (Est 30-40)**
324. **Eleven metal snuff boxes including 6 with names and 3 dated (Est 150-180)**
325. **1930's chrome desk stand/lamp, decorated with a dancer, glass flame shade, 2 glass ink wells and pen tray (Est 30-50)**
326. **Two large and small embossed metal jewellery caskets, one silver plate (Est 30-40)**

- 327. **Pair of brass open barley twist candlesticks (Est 10-20)**
- 328. **A Little Joe cast metal money box (Est 20-30)**
- 329. **A limited edition bronze sculpture by Sue Maclaurin, The Przewalski Stallions, on a rectangular oak plinth, c. 9" tall (Est 100-200)**
- 330. **A Victorian cast iron stick/umbrella stand with panel of a lady and gentleman bust in profile and pierced foliate decoration (Est 40-60)**
- 331. **A large Edwardian cylindrical copper two-handled and lidded log bin (Est 80-100)**
- 332. **A Victorian riveted copper coal bucket with loop handle (Est 30-50)**
- 333. **An Edwardian ornate wrought metal and brass jardinière stand converted to an electrified standard lamp with green glass shade (Est 40-60)**
- 334. **An Edwardian brass and copper coal bucket with loop handle and riveted bands (Est 20-40)**
- 335. **A collection of brass and metalware, including a Dachshund figure; brass furniture handles; parrot walking stick knob etc (Est 10-20)**
- 336. **A set of Avery cast iron and brass scales on cylindrical support, with pierced decoration, pans and weights (Est 30-50)**
- 337. **A Coalbrookdale plate, with profuse pierced decoration of mythical figures, c. 8.25" diameter (Est 20-30)**
- 338. **Brass and copperware, comprising a jardinière with embossed rose band; 3 pairs of Victorian candlesticks, two odd candlesticks; funnel and ewer (Est 20-30)**
- 339. **A pair of 20th century rustic style candle stands on cylindrical supports to three splayed feet (Est 20)**
- 340. **A Victorian conical copper hot water jug, three pewter beakers and a Victorian gin decanter with mounts (Est 10-20)**

SILVER

- 341. **A cased Birmingham 1935 three-piece Art Deco cruet set comprising salt, lidded mustard and pepperette with blue glass liners and two plated spoons, crescent form bodies on rectangular pedestal bases, c. 5.52 ozs net (Est 40-60)**
- 342. **A Birmingham 1917 capstan inkwell (missing liner) (Est 20-40)**
- 343. **Three pieces of tableware, a boot form pin cushion, Thai sterling silver pepperette and white metal salt in the form of a pail, with glass liner (Est 20)**
- 344. **A Birmingham 1899 salt, with gadrooned decoration (no liner); three mustard spoons, a pair of Exeter 1873 and Birmingham 1974 and a miniature Hymn Book with embossed foliate London 1904 front cover, c. 0.76 ozs (Est 10-20)**
- 345. **A pair of London 1824 tablespoons, monogrammed GV, c. 4.13 ozs (Est 25-35)**
- 346. **Three pairs of Exeter sugar tongs, 1848 monogrammed HMH; 1858 and 1860 monogrammed B, c. 4.68 ozs (Est 30-50)**
- 347. **Six silver and sterling decanter labels Birmingham 925, 2002 Brandy and Whisky; Birmingham 1897 Sherry; London 925, 1988 Gin with rose border; Birmingham 1982 Sherry with shell and foliate border and a 925 Gin, c. 2.03 ozs (Est 10-20)**

348. **Five decanter labels - three matched, London 1970 Brandy and Sherry and a Sheffield 1978 Madeira; Birmingham 1897 Whisky; London 1814 Brandy, c. 1.52 ozs (Est 20-30)**
349. **A London 1874 decorative hinged and clasped notebook holder, with pierced and embossed decorative panels, depicting a monarch on the throne, c. 2.2 ozs net (Est 60-80)**
350. **A Sheffield 1938 christening set of caddy spoon and pusher; a Birmingham 1923 caddy spoon with decorative handle and a pair of Sheffield 1938 sugar tongs, c. 2.87 ozs (Est 20-30)**
351. **Flatware, three butter scoops Sheffield 1928, 1958 and Birmingham 1946 with shell motif handle and a Sheffield 1960 butter knife, c. 3.07 ozs (Est 20-30)**
352. **Two pairs of decorative London sugar tongs each with etched foliate decoration 1870, monogrammed AMM and 1889 monogrammed H, c. 2.24 ozs (Est 15-20)**
353. **Four pairs of Georgian London sugar tongs, 1822 by James Beebe, monogrammed H; 1823 by Wm Stevenson monogrammed M; 1830 by John, Henry and Charles Lias, monogrammed HL and 1832 by W Bellchambers monogrammed HPJ, c. 5.17 ozs (Est 50-80)**
354. **Four pairs of Georgian London sugar tongs 1800, 1816, 1819 and one date unclear, c. 5.56 ozs (Est 40-60)**
355. **Eight crested and apostle spoons, comprising a set of six Birmingham 1971, with wheel and harp crests and a pair of London 1876 apostle spoons, c. 2.72 ozs (Est 20-25)**
356. **Flatware, comprising nine dessert, tea and mustard spoons, a London 1820 fiddle pattern dessert spoon and two teaspoons 1822 and 1842; five further teaspoons London 1817, Chester 1929, Birmingham 1916, Sheffield 1899 and 1905 and a Birmingham 1847 mustard spoon, various monograms and decoration, c. 6.14 ozs (Est 40-60)**
357. **Five London ARP crested badges, 4 x 1938 and a 1939, c. 1.52 ozs (Est 20-30)**
358. **Eleven various medallions, pendants, charms etc including in silver, three Birmingham fob medallions, 1906 inscribed J Bunn 1902-6, 1922 inscribed AOF - MU and 1924 monogrammed DJ; Birmingham 1986 anchor pendant and Sheffield 1983 ingot with sweetheart decoration; plus ships wheel, horse bit and 1/2 troy oz charms; two medallions and a sterling Art Deco match holder monogrammed PW, c. 1.55 ozs net (Est 20-30)**
359. **A Birmingham 1895 part tea service of cream and sugar, with embossed floral and blank panels, gadrooned edging and beaded handles, c. 7.8ozs total (some damage) (Est 50-70)**
360. **A London 1745 coffee pot in tapering cylindrical form, with embossed decoration of a family in woodland, with domed lid and finial, shaped handle on a pedestal base, c. 9.5" tall, c. 24.7ozs, griffin crest to the base, possibly Thomas Mason (Est 300-500)**
361. **A pair of Birmingham 1953 cylindrical candlesticks on circular pedestal bases, c. 5.5" tall, c. 10.64 ozs gross (Est 40-60)**
362. **A Birmingham 1940 christening tankard, with baluster body to a circular pedestal base (various dents) monogrammed M.F.J. 8-1-42, c. 3" tall and c. 3.38 ozs (Est 10-20)**
363. **A Birmingham 1912 card case in curved form with profuse etched foliate decoration, c. 1.07 ozs (Est 20-30)**
364. **A cased set of six Sheffield 1938 fruit spoons, c. 3.92 ozs net (Est 20)**
365. **A bevel edged rectangular dressing table mirror in a Chester 1900 frame with gadrooned and swag decoration, c. 11" x 13" (damage to support) (Est 100-150)**

366. Two pairs of London Georgian fruit spoons, 1810 and unclear marks, all with gilded bowls with embossed decoration of fruits, the handles decorated, one pair with floral decoration and blank shield cartouche, the other with crest of a bear, c. 8.22 ozs (Est 80-100)
367. Five pieces of tableware comprising two pairs of sugar tongs, London 1898 and Sheffield 1924; a Sheffield 1907 teaspoon with decorative handle; a Sheffield 1937 butter knife and Chester 1929 cylindrical napkin ring, c. 5 ozs (Est 30-40)
368. Birmingham 1922 pierced bon-bon dish stamped DMP 1952-1958, a pin pot with Birmingham 1906 lid and a mustard spoon, marks unclear (Est 15-20)
369. A foreign silver circular pierced bon-bon dish on three raised triangular feet (Est 20)
370. A Russian small silver snuff box, the lid and sides with embossed decoration of boats, birds and geometric design (Est 60-80)
371. Pair cut scent bottles with silver tops (Est 10-20)
372. Two pieces of tableware, a London 1913 scallop shell form bon-bon dish on three ball feet and a London 1902 salt with gadrooned decoration, no liner, c. 3.14 ozs (Est 20-30)
373. A boxed London Mint issue Sheffield 1977 commemorative spoon, the crest recognising the 80th birthday of Elizabeth II, c. 1.14 ozs (Est 10)
374. Flatware, ten various spoons comprising a Georgian soup spoon (date unclear); a pair of Sheffield 1920 Art Deco dessert spoons with scallop shell bowls by Mappin & Webb; a pair of matched teaspoons Sheffield and Chester 1933 with golfing crests; a London 1853 fiddle pattern dessert spoon with scallop shell crest; a Georgian teaspoon monogrammed RTA (date unclear); a Sheffield 1918 teaspoon and two Birmingham mustard spoons 1902 and 1961, c. 6.76 ozs (Est 50-60)
375. A Sheffield 1931 circular letter tray, with pie crust edging on four cabriole pad feet, c. 8" diameter and 11.73 ozs (Est 90-110)
376. A London 1906 cigarette case, with various dents, c. 3.58 ozs (Est 20-30)
377. A Birmingham 1917 cigarette case, monogrammed RIC (some dents), c. 2.59 ozs (Est 15-20)
378. A Sheffield 1977 Queen Elizabeth II Silver Jubilee circular salver, with engraved naming and embossed central coat of arms, c. 6.5" diameter and 5.79 ozs (Est 30-50)
379. Two small Birmingham vesta cases with etched foliate decoration, 1898 monogrammed STH and 1915 with blank cartouche, c. 1.55 ozs (Est 10-20)
380. A cased Birmingham 1956 rectangular cigarette box, with engine turned decoration and internal monogram AJW, c. 7.22 ozs (Est 50-70)
381. A pair of Sheffield 1977 Queen Elizabeth Silver Jubilee commemorative cuff links, c. 1 oz (Est 10)
382. A Mappin & Webb London 1977 Queen Elizabeth II Silver Jubilee two-piece cruet set of pepper mill and salt shaker, with silver banding, in their original box (Est 20-40)
383. Flatware comprising twelve fiddle pattern spoons: a pair of Georgian London 1817 crested dessert spoons; six London 1856 teaspoons monogrammed L.A and two pairs of teaspoons London 1846 and London 1828 monogrammed MH, c. 8.61 ozs (Est 50-70)
384. Flatware: Birmingham 1912 butter knife; three London teaspoons with beaded decoration (date unclear) and a Birmingham 1903 mustard spoon, c. 1.79 ozs (Est 10-15)

385. **A Birmingham 1909 ornate small velvet lined casket, with etched foliate decoration on three pad feet, c. 0.94 ozs (one foot damaged) (Est 10-20)**
386. **A pair of London 1853/4 fiddle pattern basting spoons, monogrammed F, c. 9.25 ozs (Est 80-100)**
387. **Tableware: sugar tongs, a Birmingham napkin ring (all dates unclear) and a butter scoop with Kings pattern silver handle, c. 2.23 ozs net (Est 10-20)**
388. **A Sheffield 1962 tea strainer with pierced handles and a Sheffield 1960 small bowl, c. 2.01 ozs (Est 20)**
389. **A Birmingham 1898 three-piece tea service, with gadrooned decoration on pedestal bases, c. 19.98 ozs gross (Est 200)**
390. **A Birmingham 1938 compact, in octagonal form, the lid in blue and white enamel with R.A.F. crest (mirror cracked), the base engine turned, c. 3.28 ozs gross (Est 40-60)**
391. **Sterling silver teaspoons with scalloped bowls and scrolling handles, monogrammed, c. 5.4 ozs (Est 20-30)**
392. **Two photograph frames, Sheffield 1990, with gadrooned and beaded decoration and an Art Nouveau Chester frame, marks indistinct, with embossed cherub head decoration (some damage) (Est 20-30)**
393. **A canteen of Sheffield King's pattern cutlery including 1975 forks and spoons and knives with 1967 handles; 12 soup spoons; 4 tablespoons; 11 dessert spoons; 18 teaspoons; 3-piece carving set; 12 dinner knives; 14 dinner forks; 12 tea knives and 10 tea forks, c. 137.63 ozs in solid pieces (Est 1,000-1,300)**
394. **A mid Victorian coromandel and brass bound fitted dressing box with blue velvet lined interior; eleven glass jars and bottles with London 1865 etched silver lids plus one lid; secret lower drawer, by William Tween and Frederick Purnell London 1865 (Est 400-600)**
395. **An oak canteen containing a set of six silver bone handled fruit knives and forks by William Gibson and John Lawrence Laneman (Goldsmiths and Silversmiths Company 112 Regent Street London) London 1898 (Est 40-60)**
396. **A ladies ornate jewelled fob watch in an etched Birmingham 1911 case and a Birmingham 1919 cylindrical needle case (Est 20)**
397. **A Sheffield 1977 circular commemorative salver, for Queen Elizabeth II Silver Jubilee, with dedication to The Royal College of Arms in presentation case, c. 10.5" diameter 17.85 ozs (Est 150-200)**

SILVER PLATE

398. **A quantity of table and serving ware, including an oval tray with pierced and swag sides; two rectangular and an oval lidded tureen; large salt and mustard with liners and shell and scroll decoration, an oak presentation tray with inscription and raised border and a domed meat cover with gadrooned edging and floral border (Est 30-50)**
399. **An early 20th century three branch candelabra, in cylindrical form, with beaded decoration to a square base, on four ball feet, c. 17" tall (Est 20-40)**
400. **An oval handled serving dish, with glass insert and embossed Celtic style banded decoration (Est 20-30)**
401. **Circular salver with pie crust edge on pad feet, a pierced oval dish on paw feet and a Walker & Hall 1899 christening mug (Est 30-40)**

- 402. **Two pairs of candlesticks - Corinthian column and open barley twist (Est 20-30)**
- 403. **A large rectangular galleried serving tray, with shaped form on bun feet (Est 10-20)**
- 404. **Five pieces of tableware comprising a matching salt and mustard with shell and scroll edging and blue glass liners on pedestal bases; sugar basin and cream jug with gadrooned decoration on ball feet and a hot water jug with gadrooned decoration on circular pedestal base (Est 20-30)**
- 405. **A claret jug with patterned rattan handle, on square base to ball feet; an Art Deco presentation jug by Richard Hodd & Son London, inscription dated 1933 and a handled bowl by Richard Ebinezer Hall & Co Sheffield 1854, with engraved crest on John Ridgeway, First Mayor of the Borough of Hanley, Stoke on Trent (camel is on Stoke coat of arms) (Est 20)**
- 406. **A fluted column candlestick on square pedestal base with etched and beaded decoration; an oval lidded tureen and two tankards (Est 10-20)**
- 407. **Two pairs of Georgian candlesticks, on circular pedestal bases with gadrooned decoration (Est 40-60)**
- 408. **A pair of Art Deco side handled coffee pots, in octagonal baluster form, on pedestal bases, by Edwards & Sons Glasgow (Est 20-30)**

JEWELLERY

- 409. **Group of four brooches; 3 butterflies and sprig, with simulated stone decoration (Est 10-20)**
- 410. **Two sterling silver necklaces and a bracelet, along with two dress rings, one sterling (Est 20-30)**
- 411. **A citrine heart shaped pendant on sterling chain with matching earrings; pair of silver coloured drop earrings and a pair of Wedgwood cufflinks in silver mounts (Est 20)**
- 412. **Art Deco 9ct gold and diamond ring (Est 60-80)**
- 413. **Collection of silver jewellery and cameos (Est 10-20)**
- 414. **Ladies band bracelet, marked 22k (Est 50-60)**
- 415. **A 9ct fob chain and Birmingham 9ct medallion, c. 60.7 gms (Est 500-600)**
- 416. **A 9ct gentleman's large blank signet ring, c. 22.3 gms (Est 180-200)**
- 417. **A Birmingham 9ct gentleman's band ring, c. 15.8 gms (Est 120-140)**
- 418. **Two Chester 9ct signet rings monogrammed MW and HB, c. 10.3 gms (Est 80-100)**
- 419. **A 9ct gold single stone diamond set ring within illusion mount, together with a pair of sapphire and diamond stud earrings, total weight 4g (2) (Est 60-80)**
- 420. **A five stone diamond ring, the five brilliant claw set in white metal to yellow metal shank, stamped '14ct', weight 3.4g (Est 60-80)**
- 421. **A 9ct gold band weight 1.7g together with a 9ct gold cameo ring and three stone graduated paste set ring, (Est 80-100)**
- 422. **An 18ct gold floral diamond cluster ring, comprising seven brilliant cut diamonds, claw set in yellow gold to tapering white gold shank with diamond set shoulders, weight 6.4g (Est 100-120)**

CLOCKS, WATCHES & BAROMETERS

- 423. **An oak and mahogany longcase clock by William Pratt, Askrigg with 30 hour movement, cross banding and boxwood stringing to the case, the hood with swan neck pediment enclosing a painted dial of floral spandrels and maiden above (Est 200-300)**
- 424. **A mahogany framed stick barometer by Charles Frodsham, 84 Strand, London, with silvered plates (Est 40-60)**
- 425. **Winegartens London railway pocket watch (damage to dial) (Est 10-20)**
- 426. **A mahogany longcase clock, with domed hood enclosing a circular black and white Roman numeral dial (Est 100-150)**
- 427. **A miniature gilt brass carriage clock with enamelled dial and retailers badge to the face, J H Westmore Ventnor, c. 3" tall (Est 40-60)**
- 428. **A late 19th century French slate and marble clock garniture, the clock with 8-day movement, all decorated with floral sprigs and ormolu mounts (Est 100-150)**
- 429. **A 20th century yew veneer grandmother clock, with silvered and brass dial (Est 100)**
- 430. **An ebonised H.A.C striking mantel clock with faux marble decoration, a circular black and white enamel dial (Est 20)**
- 431. **A circular mahogany cased wall clock with 12" black and white enamelled dial signed G Sharp, Horncastle, having 8-day movement, fully restored in working order (Est 300-400)**

PICTURES

- 432. **Two coloured 18th century Antonio Zatta Venetian maps of England, Inghilterra and del Principato di Galles (Est 40-60)**
- 433. **Joseph Kitchingham, active 1889-1914, a pair of watercolours of Cader Idris, Wales, one signed lower left, c. 6.5" x 4.75" (Est 30-50)**
- 434. **A colourful oil on canvas of a 17th century sporting group, in a courtyard, with horses, dogs and falcons, c. 13" x 9" (Est 80-100)**
- 435. **Coloured print of an engraving of huntsmen jumping a ditch (some damage) (Est 10)**
- 436. **Linda Le Kinff (b.1949) large colourful serigraph of an abstract orchestra No. 18/50, c. 33.5" x 44" (Est 200-300)**
- 437. **Two limited edition David Weston 1995 fairy prints, each signed on the mount, each c. 11" x 15" Dawn Wings 278/500 and The Wishing Well 307/950 (Est 30)**
- 438. **A three panel coloured print of Madonna and child, with worshippers in attendance, in an ebonised folding table top frame (Est 20-40)**
- 439. **David Waller - three small oils on canvas of country scenes, game birds and horse, c. 11.5" x 9.5" (Est 20-40)**
- 440. **An early 20th century glazed and framed watercolour, signed E Dell (possibly Ethelene Eva Dell 1885-1923) cottages with summer flowers, geese and lady standing outside a front door, entitled 'Farnham Bucks', c. 23" x 19" (Est 60-100)**
- 441. **A pair of early 19th century theatrical prints 'The Child Lost' and 'The Child Found' inscribed London J Fairburn, c. 5.5" x 8" and three French coloured seasonal prints by J Ward after Bartolotly, Autumn, Winter and Summer (Est 20-40)**

442. Two etchings by Philip Pimlott 'French Row' 1913 and 'Monastery Gateway St Albans' 1913, margins signed by artist and two prints of London street scenes (Est 20)
443. Reverse glass painting 'Christ and the Woman of Samaria', c. 7.5" x 9.5" (Est 20-40)
444. Framed print 'Chances of the Steeplechase Mr Cooper and the Pony at Aylesbury' Lewis and Johnson 96 Cheapside London, c. 19" x 13.5" and hand coloured print 'Prize Cows at the Dairy Show' 1876 by Harrison Wier, c. 8.5" x 12" (Est 10)
445. Two Victorian watercolours of a country house and a cottage, c. 11" x 8" and 12.5" x 9" (Est 20)
446. Three Victorian watercolours, a tree and river scene by M G Steadman, c. 9" x 6.5"; a canal scene of lock barges and cottage, c. 11.5" x 6.75" and a still life of strawberries, signed A Holding, c. 10.5" x 7.5" (Est 20-40)
447. Oil on canvas of a Spanish child with a ewer by a fountain signed Ricardo de Madrazo 1898 lower right, c. 19.5" x 28.5" (Est 40-60)
448. Watercolour of sheep by a Loch, in a highland landscape, with sailing boat, signed Stanley West lower left, c. 13.25" x 9.75" (Est 20-30)
449. A coloured specimen, print of pheasants 'Phasianus Versicolor', c. 15.5" x 19.5" (Est 20)
450. Robert Morden, a coloured map of Huntingdonshire, c. 16" x 13.5" (Est 20-30)
451. Two coloured prints in maple frames, Charlecote House and Society of Golfers, Blackheath (Est 10-20)
452. A Christolion depicting rustic Continental 19th century figures, chatting in a courtyard (Est 20-40)
453. A colourful watercolour of a Victorian pastoral harvest scene, with cart and figures by a bridge and river crossing, 'The Last Load' signed A Widd 1887, c. 21" x 13.5" (Est 20-30)

MIRRORS

454. A rectangular wall mirror with ornate gilt plaster surround of pierced foliate and floral decoration, some patination to the plate, c. 17.5" x 23" (Est 80-100)
455. A Victorian gilt wood domed top over mantle, with gilt and black lacquered surround of ecclesiastical design (Est 40-60)
456. An Art Deco rectangular dressing table mirror with mirrored lower shelf, etched floral decoration and shaped edging (Est 30-50)
457. A 19th century oval gilt framed wall mirror, with distressed plate (Est 20-40)
458. An Edwardian rectangular brass framed swing toilet mirror, with turned supports and square pedestal feet (Est 10-20)

FURNITURE

459. A button back nursing chair in leather upholstery, with turned front legs to brass castors (Est 20)
460. Victorian mahogany framed salon upholstered settee, with spell back and turned legs to castors (Est 100)
461. Victorian mahogany corner washstand, with marble top and apron, turned legs to castors (Est 40-60)

462. **Victorian mahogany framed stool with upholstered needlepoint seat and four turned legs to brass castors (Est 40-60)**
463. **Late Victorian/Edwardian child's oak desk, with lift slope, single drawer, on tapering square legs (Est 60-80)**
464. **A 19th century oak rectangular occasional table, on turned tapering support to three splayed feet (Est 20-30)**
465. **A 19th century oak circular tilt-top occasional table on turned support to three splayed feet (Est 20-30)**
466. **A Georgian oak rectangular side table, with single drawer and brass drop handle, on four tapering square legs (Est 20-30)**
467. **A Victorian mahogany rectangular fold-over games table, with baize lined interior on four chamfered legs (Est 40-60)**
468. **A reproduction oak and walnut cock-fighting stool, with scalloped seat, turned and cabriole legs, crinoline and turned stretchers (Est 60-80)**
469. **An Edwardian mahogany square, 9 bottle wine cooler, the lift lid enclosing a sectional interior, with boxwood stringing, mother of pearl escutcheon, brass carrying handles on four tapering square legs to brass castors (Est 100-150)**
470. **A reproduction mahogany Canterbury, with single drawer, on turned legs to brass castors (some damage) (Est 20-40)**
471. **An oak rectangular side table with single drawer, brass drop handle on fluted square legs (Est 20)**
472. **A pair of 19th century mahogany rectangular country coffin stools, with pegged stretchers (Est 40-60)**
473. **A 19th century mahogany bow fronted wall mounted corner cupboard, with shelved interior, brass 'H' hinges and shaped pediment (Est 20-40)**
474. **A narrow oak coffer, with iron furniture, carved edging on raised feet (Est 40-60)**
475. **A 19th century oak rectangular side table with single deep drawer, brass pear drop handles on turned tapering legs (Est 30-50)**
476. **A late 19th century walnut davenport, with brass gallery, writing slope enclosing a satinwood fitted interior on a base of four side drawers, secret drawer and dummies, ornate pierced and turned supports to four turned feet and castors (Est 40-60)**
477. **Bentwood washstand by J J Kohn (with original paper label), c.1900 (Est 10-20)**
478. **Arts and Crafts oak bedroom/hall chair with marquetry inlay (Est 10)**
479. **Arts and Crafts mahogany corner chair with marquetry inlay (Est 10-20)**
480. **19th century ash and elm low back Windsor chair with H stretcher to base (Est 40-60)**
481. **An early 20th century small mahogany three tier dumb waiter, with turned support to three splayed feet, c. 39" tall (Est 20-40)**
482. **A George III oak circular tilt top tripod table, c. 20" diameter (Est 20-40)**
483. **An early 20th century oak two tier tea trolley with pie crust galleries, bobbin turned supports on period castors (Est 10-20)**

484. **An early 20th century mahogany framed child's rocking chair with rexine upholstery, scrolling and turned frame (Est 40-60)**
485. **A Victorian walnut rectangular occasional table with foliate boxwood inlay on turned supports to stretcher and splayed feet (sun bleached) (Est 30-50)**
486. **An early 20th century mahogany centre table, with pie crust edging on four carved cabriole legs to ball and claw feet (Est 30-50)**
487. **Victorian mahogany rectangular fold over occasional table, turned legs (Est 20-40)**
488. **Pair of octagonal form Art Deco tub chairs, upholstered in gold draylon, on swivel melamine feet (Est 40-60)**
489. **A 20th century oak rectangular fold-over occasional table on square tapering legs (Est 20-30)**
490. **Low Victorian button back fireside chair, turned mahogany legs to castors (Est 30-50)**
491. **A Victorian mahogany framed bergere with barley twist spell band, supports and stretchers (Est 80-100)**
492. **An Edwardian mahogany revolving bookcase with reeded decoration on splayed feet (Est 60-80)**
493. **An Edwardian mahogany serpentine-sided box jardinière with ebony inlay, on four turned and splayed legs to lower shelf, brass liner (Est 40-60)**
494. **An Edwardian mahogany framed rectangular metamorphic footstool, with needlepoint top on turned legs (Est 20)**
495. **A pair of Edwardian mahogany framed tub elbow chairs with overstuffed arms, floral upholstery, pierced and inlaid splats and supports, on tuned legs to castors (Est 80-100)**
496. **Two Edwardian mahogany Sutherland tables with fretted side panels, splayed legs and castors to the gate legs (Est 50-60)**
497. **A reproduction mahogany ornate work table, with gadrooned edging, carved lyre form supports to scrolling and turned feet and fitted single drawer (Est 30-40)**
498. **20th century mahogany torchère on four slender cabriole legs to lower shelf (Est 20-40)**
499. **Early 20th century rectangular oak footstool with raffia seat on barley twist legs, turned stretchers (Est 10-20)**
500. **An Art Deco set of four walnut splat back dining chairs with drop-in seats, on turned and carved legs (Est 40-60)**
501. **An Edwardian ornate mahogany bedroom chair, with kidney shaped pad seat, pierced shell form splat back, turned legs (Est 20-30)**
502. **A child's Edwardian button back fireside chair on turned mahogany legs (Est 20-40)**
503. **A Victorian elm slat back grandfather chair (Est 80)**
504. **A Victorian mahogany circular piano stool with tapestry seat on carved and turned support to three splayed carved legs (Est 20)**
505. **An Edwardian mahogany three tier stand, with boxwood stringing on three shaped legs (Est 10-20)**

506. **An Edwardian mahogany jardinière stand, with boxwood stringing, copper liner and four tapering splayed legs with shaped cross stretchers (Est 20)**
507. **An Edwardian mahogany Sutherland table, with pie crust edging, shaped legs with pierced foliate end panels, the gatelegs to castors (some bleaching) (Est 10-20)**
508. **An early 20th century mahogany framed bergere, with shaped and carved top rail, pad seat, tapering square front legs to carved feet (Est 20-40)**
509. **A Georgian ebonised elbow chair, with geometric diamond form pierced splats, re-upholstered seat (Est 30)**
510. **Three 19th century oak frame rush-seated chairs, one with spindle back and two ladderback, one with arms (Est 50)**
511. **A 19th century elm four-legged milking stool and a circular oak three-legged stool (Est 20)**
512. **A 20th century pine wall hanging corner cupboard with panelled doors (Est 10-20)**
513. **An early 20th century low mahogany open bookcase, on plinth with retailers badge, James & Shoolbread & Co London (missing shelf) (Est 10-20)**
514. **A Victorian mahogany Pembroke table with single drawer and dummy, brass oval plate drop handles (one loop missing) on tapering square legs to spade feet (Est 20-40)**
515. **A set of three late 19th century mahogany sabre legged dining chairs with drop-in seats, pierced rounded splats and rope twist top rails (Est 20)**
516. **A late Victorian mahogany framed circular rise and fall piano stool with studded upholstered leather seat on four turned legs, with turned central support and stretchers on metal and glass ball and claw feet (Est 30-50)**
517. **A rectangular mahogany framed stool, with fine needlepoint silk upholstered seat, with floral sprays on cabriole legs (Est 40-60)**
518. **An Edwardian mahogany framed salon settee with pierced and inlaid decoration, needlepoint seat, on tapering square legs to castors (Est 40-60)**
519. **A 19th century oak bureau/desk, with fall front enclosing a fitted interior, single drawer with brass drop handles, on four tapering square legs (Est 30-50)**
520. **A small 19th century pine settle, with panel back, shaped sides and lift seat, with storage below (Est 100-150)**
521. **Large oak panelled and plank top coffer, c. 54" w x 30.5" h x 25" d (Est 60-80)**
522. **A ladies Edwardian mahogany veneered bureau, with boxwood stringing and cross banding, two upper drawers over a convex fall front enclosing a fitted interior, frieze drawer on four tapering square legs to shaped stretcher and brass castors (Est 70-100)**
523. **Edwardian mahogany writing table with replacement leather insert, on square tapering legs to spade feet (Est 60-80)**
524. **A late Victorian mahogany straight front chest of 2 over 3 graduating drawers, with brass drop handles and escutcheons, on turned feet (Est 40-60)**
525. **Early 20th century oak roll top desk with fitted interior - knee hole to one side and bank of four drawers (Est 40-60)**
526. **Late Victorian mahogany glazed bookcase with broken pediment and urn detail, dentil frieze, on cabriole legs (Est 30-50)**

527. **A late Victorian mahogany circular extending dining table on tapering square legs to castors (3 spare leaves) (Est 40)**
528. **Victorian mahogany bow fronted chest of four graduated drawers, brass floral plate ring handles, with shaped apron on turned feet (Est 40-60)**
529. **Victorian mahogany straight front chest of 2 over 3 drawers, turned handles on turned feet (Est 30-50)**
530. **An Edwardian oak pedestal desk with rexine inset top, three frieze drawers over two banks of three, with recessed geometric brass handles (Est 30-50)**
531. **A 19th century mahogany bow fronted chest of two over two graduating drawers, with oval brass plate and ring handles, ebony inlay, on bracket feet (Est 40-60)**
532. **A late Victorian upholstered winged, deep-seated fireside chair, with open arms on carved oak ball and claw feet (Est 30-50)**
533. **An Edwardian mahogany glazed display cabinet, with bow fronted leaded door, boxwood inlay on square legs to shaped lower shelf (Est 30-50)**
534. **Repro. mahogany torchère, circular top on turned column to 3 splayed feet (Est 20)**
535. **A Victorian mahogany inverted breakfront pedestal sideboard, with central frieze drawer over a double cupboard, flanked by two cupboards, with arched scrolling back (Est 30-50)**
536. **A 19th century serpentine front bureau, with cross banding, fitted interior with walnut and boxwood inlay, three shaped drawers to the base, on bracket feet with brass carrying handles (Est 200-400)**
537. **An Edwardian mahogany Art Nouveau wardrobe, with mirrored door and relief panels, and cupboard over drawers (Est 30-50)**
538. **19th century mahogany chest on chest, 2 over 2 over 3, on bracket feet, with brass drop handles (Est 300-500)**
539. **A 20th century mahogany bureau bookcase, astragal glazed upper section with dentil frieze over a fall front on base of four graduating drawers (Est 40-50)**
540. **Edwardian mahogany glazed bureau bookcase, astragal glazed doors, fall front over 3 drawers to bracket feet, surmounted by a swan neck pediment (Est 40-60)**
541. **A Victorian mahogany triple wardrobe/linen press with panel doors, enclosing a fitted interior of drawers and slides, with full height hanging space to one side, c. 80" tall, 73" wide, 26.5" deep (Est 40-60)**

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