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CATALOGUE
OF A SALE BY ONLINE AUCTION OF
***ANTIQUUE FURNITURE
& EFFECTS***



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of
AN ONLINE SALE BY AUCTION
on
WEDNESDAY 29TH JULY 2020, 10.00 am

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Photographs of all lots are available at www.UKAuctioneers.com

Cover photo – Lot 55

If you are unable to participate in the virtual sale on Sale Day, our staff will be pleased to bid on your behalf. There is no charge for this service.

NEXT GENERAL & CATALOGUED SALES

Please refer to our website (www.robert-bell.org) for updated information regarding the resumption of our General and Dispersal Sales.

OUR NEW SYSTEM

In order to comply with government guidance and with the re-opening of auction houses, we are now holding our previously scheduled Catalogue Sale for April, in a reduced version and online only on the 29th July, at 10:00 a.m.

Catalogue

In the usual way, this will be available to view online with our hosts ukauctioneers.com, and a printable version will be downloadable from this website as soon as possible. In addition limited, unillustrated paper copies can be made available, on request to the auctioneers.

Bidding

Shall be online or on commission only. There shall be no telephone bids on this occasion.

Online Bidding

Will need to be registered with UK Auctioneers, please contact them direct to register and for confirmation of terms.

Commission Bidding

Commission bids can be left directly with the auctioneers (Robert Bell & Company) up to 9:30 a.m. on the morning of the Sale.

Viewing

Wherever possible it is recommended you view online via the photographs posted on UK Auctioneers, or we can arrange 'virtual viewings' by appointment.

If necessary, physical viewing can be arranged by appointment for specified lot numbers only and not general viewing. This is strictly by appointment and prior arrangement with the auctioneers, for specified lots. You should wear disposable gloves for the duration of your visit and hand sanitiser will be provided on site.

Payment

We ask wherever possible payment is made by direct-transfer or card over the telephone. Any payment by cash or cheque will need to be discussed and agreed prior with the auctioneers.

Collection, Postage & Shipping

The auctioneers do not offer an in-house postage and packing service. Lots may be collected in person by appointment. It is appreciated that online purchasers will not always find it possible or convenience to collect in person. If you wish to use your own courier, please do so, however we do not accept any courier who is not prepared to pack your item. Alternatively the following specialist provider offers a direct bespoke service and is already familiar with auctioneers in the region: Pack & Send Lincoln t. 01522 300220 e. lincoln@packsend.co.uk

Pack & Send do not deal in furniture and larger items, thus a purchaser must make their own arrangements by appointment with the auctioneers for the collection of furniture.

Please Note: All lots are to be collected within 21 days of the Sale date, to avoid storage charge



OUTSIDE EFFECTS

1. **A safe by S Withers & Co. West Bromwich, c. 20" tall x 16" wide and 15" deep (Est 50-80)**
2. **A set of vintage potato weighing scales, with galvanised sack hopper (Est 10-20)**
3. **A one-gallon vintage cylindrical tin for White Oil Paper Varnish No. 10 by Belgravia supplied by M Snaith & Sons Leicester and Lincoln, with delivery ticket to F A Taylor (Decorator) Spilsby (dent to badge side) (Est 20)**
4. **A vintage wallpaper trimmer 'The Empire' Oates Patent (Est 20)**
5. **A galvanised dolly tub and dolly peg, the base of the tub stamped 'The Popular Tub' (Est 40-60)**
6. **A Victorian cast iron mangle by Henry Smith, Horncastle with registration date 1892/3, with relief ringing bell motif to the side panels on cast wheels (Est 50-80)**

BOOKS, POSTCARDS AND STAMPS

7. **Ephemera, including three livestock auction catalogues, sale of Lincoln Red and Lincoln Long Wool at Middlethorpe Hall Farm, West Ashby, Horncastle 1912; two Lincoln Red Society Show and Sale 1963 and 1968; souvenir program of Lincs 1911 Coronation Festivities; The Albion Club Magazine 2001 and nine 1960's black and white photographs of performing chimpanzees**
8. **A vintage scrap book containing a wide variety of cuttings, from nursery, pictorial and military scenes (Est 10-20)**
9. **Rapin de Thoyras, Paul - The History of England 2nd Edition rebound in three volumes, 1732, translated by N Tindall M.R. (Est 100-150)**
10. **A red leather and gilt bound volume of The Works of Shakespeare, The Globe Edition 1930, by Macmillan; a school prize inscribed to West Monmouthshire School, presentation label to S M Barker 1932**
11. **Charles Dixon, The Game Birds and Wild Fowl of The British Isles, 2nd edition 1900 by Pawson & Brailsford, with 41 lithographic plates, gilt cloth (damaged creased and damaged on the front board, some foxing) (Est 30-50)**
12. **Cassell's Illustrated family bible, leather bound, The Family Register with hand written inscriptions beginning with the marriage of Charles Lee, Midville, Boston and Maria Jackson of Stickney, at Stickney on December 25th 1891, with later Lee family inscriptions in Yorkshire in the 1890's (Est 20-30)**
13. **An interesting album of approximately 96 photographs of Royal Naval ships in Valetta Harbour, Malta, dating from 1855 to 1978 (Est 30-50)**

14. Three Victorian leather-bound photograph albums with brass clasps (one missing) including The Album Herborita, 12 Floral Pages Cabinet and Carte sizes interspersed with leaves for other portraits containing c. 112 family portraits and two smaller albums containing a total of c. 80 family portraits (Est 40-60)
15. A Cassell's Victorian leather-bound photograph album containing approximately 59 family portraits and groups with musical box insert, brass clasp, damage to the cover (Est 40)
16. The Senator Album of GB stamps including 1840 Penny Black and 2d Blue; two 1841 2d Blues and a bundle of loose Queen Elizabeth II mint stamps etc (Est 300-400)
17. A Queen Elizabeth II 1978 25th Anniversary of the Coronation Album, containing a collection of modern world stamps (Est 30-50)

COINS AND MEDALS

18. A bracelet of eight gold coins and medallions comprising two Georgian guineas 1787 in good condition, the other worn and date unclear; two sovereigns 1913 and 1958; a half sovereign 1913; a Churchill Centenary medallion; George III half guinea and a George I 1718 quarter guinea (Est 1500-2000)
19. A cased set of Victorian 1897 Diamond Jubilee Maundy Money (Est 80-100)
20. 1980 cased proof sovereign (Est 200-250)
21. 2013 sovereign (Est 200-250)
22. A Royal Mint presentation cased collection of three proof half sovereigns, two 1982 and a 1983 (Est 270-300)
23. The Royal Mint 2013 £5 gold proof coin, issued for the 60th anniversary of the Coronation of Queen Elizabeth II, in its presentation case, with certification, No. 99 of 2000 (Est 800-1100)
24. The Royal Mint Countdown to London 2012 Olympics proof four £5 gold coin set, the coins 2009 - 2012, in original presentation case, with certification No. 394 of 4000 (Est 6000-7000)
25. A sovereign case, in the form of a full hunter pocket watch, with 15ct 625 gold case, monogrammed ASB (Est 100-150)
26. A Victorian 1892 half sovereign (Est 90-120)
27. A Victorian 1892 half sovereign (Est 90-120)
28. A George V 1914 half sovereign (Est 90-120)
29. A George V 1914 half sovereign (Est 90-120)

30. The Royal Mint 2009 gold proof sovereign five-coin collection, in original presentation case, with certification, to commemorate the work of Benedetto Pistrucci at The Royal Mint, comprising five pounds, double sovereign, sovereign, half sovereign and quarter sovereign, No. 643 of 1750 (Est 1200-1500)
31. A George V 1914 sovereign (Est 200-250)
32. A collection of eight USA proof coin sets comprising Philadelphia and Denver Mint 2003 five-coin sets; a further five-coin set; 2008 Presidential \$1 proof set; 2004 Westward Journey nickel series; 2009 District of Columbia Quarters proof set and two Golden Dollar Coin series sets 2000 (Est 20)
33. A collection of approximately eight various G.B. collectors coin sets, including two 2014 70th anniversary of D-Day Landings cased medallions; various of The Greatest Britains proof sets; various pre-decimal etc (Est 20)
34. Two British framed WWI and WWII commemorative plaques, the former containing The War medal for Pte. J W Crawford 35879, West Riding Regiment with various coins and stamps; the latter containing pre-decimal coins, bank note and stamps (Est 10-20)

GLASSWARE

35. A Roy Rogers and Trigger commemorative beaker, with frosted and gilt decoration and two pictorial panels
36. Two small paperweights with coloured inserts depicting 18th century scenes
37. Two Murano sea-life paperweights in the form of a fish and a walrus, with painted gilt highlights (Est 20-30)
38. Matts Jonasson slab paperweight/plaque with eagle in relief, signed to the base (Est 20)
39. A baluster form decanter and stopper with cut and faceted decoration, on a splayed base, c. 14" tall (Est 15-20)
40. An Edwardian moulded biscuit barrel with silver plated rim, handle and lid (Est 10)
41. A Dartington Robertson's jam advertising solo drinking set of carafe and tumbler, with etched decoration

CHINA AND PORCELAIN

42. Three pieces of Copeland Spode's Italian, a circular shallow fruit bowl, c.11" diameter; sectional serving plate and a dinner plate
43. A Wedgwood 'Avon Cottage' blue and white lidded tureen
44. A willow pattern circular warming plate, c. 10.5" diameter
45. Four various pieces of pottery, a Poole Sienna cylindrical vase 581 signed; a Beswick two-handed mottled vase No. 1187-3; a Wisteria Art Deco jug No. 123 and a nautical goblet, impressed W.B to the base (Est 10-20)
46. Two animal figurines, a Nao duck group pair and a Beswick bisque corgi
47. A Royal Worcester figurine of a jay in bisque finish, No. 3248 and a late Victorian 'Empress' majolica style jardiniere, with relief foliate decoration in pink and green (2 chips to rim) (Est 25-35)
48. A Luck & Flaw Spitting Image caricature teapot of Margaret Thatcher, in white glaze (no lid, chip to base)
49. A Continental decorative and ornate spill vase in the form of an 18th century masquerade gentleman on a floral and foliate pedestal, c. 11" tall
50. A Royal Doulton stoneware harvest jug with a London 1889 silver rim, inscribed 'From W.H. to G.G. Nov 7th 1891, c. 6" tall (Est 20-30)
51. A pair of Doulton Lambeth colourful pottery baluster vases, in blue and green with raised floral panels on circular pedestal bases, stamped 2308, c. 11.25" tall (Est 50-70)
52. A Royal Doulton figurine, A Lady from Williamsburg, HN2228 (Est 20)
53. A Parian ware figure of The Greek Slave after Hiram Powers, by Copeland, stamped to the base, c. 19" tall (chain missing) (Est 80-120)
54. A Chinese barrel form garden seat, in grey, with pierced decoration, c. 18" tall (Est 20-40)
55. A pair of Chinese seated dragons on plinths, their foreleg resting on a ball, in blue, c. 12" tall (Est 20-40)
56. A pair of Chinese blue and white barrel form garden seats with pierced decoration and scenes of gaming and seated figures in the garden, c. 18" tall (Est 60-80)
57. A Coalport decorative covered pedestal urn, with painted panels of Lincoln Cathedral in foliate gilt borders on a blue ground, with gilded ram's head handles. The urn in its original box with invoice and correspondence from Mawer and Collingham, Lincoln 1972, confirming that this version is a Limited Edition of one of only two, c. 10" tall (Est 80-120)

58. A pair of vintage Blanc de Chine Chinese table lamps, in the form of ladies holding flowers on hardwood plinths below lotus blossom form shades (Est 80-100)
59. A pair of modern Spode Italian chamber sticks (Est 10-15)
60. A pair of commemorative portrait plates of King Edward VII and Queen Alexandra by W J Reid & Co and a Victorian lustre jug with raised coloured foliate decoration (Est 20)
61. A Crown Ducal Art Deco Firefly baluster vase, c. 8.5" tall (Est 20-30)

TOYS AND DOLLS

62. Chad Valley RMS Queen Mary 'Take To Pieces' model, boxed, from original designs by G H Davis (Est 30-50)
63. A felt black male doll, in striped pyjamas, c. 15" tall (Est 20-40)
64. Star Trek, a boxed Dinky die cast Klingon Battle Cruiser No. 357, 1977, complete with seven firing discs and decals, good condition, box damaged (Est 20-40)
65. A Gee Bee Toys vintage single gable dolls house, boxed as new (Est 10-20)
66. A Gee Bee Toys vintage twin gable 'Tudor Lodge' dolls house, boxed as new (Est 20-30)
67. A Gee Bee Toys vintage fort, boxed as new (Est 10-20)
68. A boxed vintage Dinky Supertoys 20-ton lorry mounted crane, No. 972, in good condition, complete with winding cords, some damage to the box lid (Est 50-70)
69. An early 20th century bisque headed girl doll with sleeping eyes, in full Victorian dress and bonnet, with a wicker sledge (Est 30)
70. A child's vintage Accordeon, toy accordion, in a Northumbrian period postage box (Est 10-20)
71. A collection of vintage lead toys, play worn, predominantly livestock with horses; anvil, dog kennels etc (Est 10-20)
72. Six items of boxed Hornby 00 gauge, comprising two locomotives, G.W.R Hall class and Hymek B.B Diesel; four rolling stock comprising three carriages and buffet car (Est 20-40)
73. Three boxed Mainline 00 gauge locomotives, Standard Class 4 75006 and tender; L.N.E.R N2 Class Tank locomotive 4744 and North Eastern Joem (Est 30-50)
74. Two boxed Mainline locomotives and tenders Jubilee Class 5690 and rebuilt Scott Class 6100 (Est 20-40)
75. A dolls four service tea set comprising cups, saucers, tea plates, teapot, cream and sugar with decorative nursery scenes

76. An American vintage cast two horse drawn fire wagon, with detachable ladders (missing firemen) (Est 20-30)
77. A Steiff Danbury Mint Winnipeg black mohair teddy bear, white tag, 664618, Limited Edition 1914 - 2014, No. 126 of 1914 with black felt labelled draw string bag and certificates, c. 18" tall (Est 40-60)
78. A Steiff Danbury Mint mohair Bao Bao The Lucky Panda, white tag 664823, limited edition No. 141 of 2000, with certification along with a peacock basket chair (Est 20-30)

COLLECTORS ITEMS

79. An early 20th century oak table top cabinet, with oval panelled glazed door and fitted interior with beaded decoration, c. 12" tall (Est 30-50)
80. A Ross Rifle Co. Quebec 1907 bayonet, in leather scabbard with frog (Est 20-30)
81. Two 19th century mahogany tea caddies, rectangular and octagonal in form, with inlaid decoration (Est 20-40)
82. An oriental lacquered jewellery case, with relief ivorine and mother of pearl decoration to the lid of birds and bamboo (Est 20)
83. Approximately 37 pieces of Regout, Maastricht 'Potiche' creamware transfer printed blue and white children's dinnerware, late 19th century including 3 large and small lidded tureens (chip to one rim); sauce boats; serving dishes and plates; bowl; comports and various other plates and dishes (Est 80-100)
84. A collection of vintage stationery items including two vintage lever fountain pens, a Summit 175 with 14ct. nib and a Seldon with 14ct. nib; ink, charcoal, boxed envelopes, a Sheaffer Craftsman pen with 14ct. nib etc (Est 10-20)
85. A 10-gallon aluminium lidded milk churn, marked N D Bramley, Middlesborough on the lid plus other marks (Est 70-100)
86. Two cast signs/plates, Nicholson & Son Newark in iron and 'Petersfield' in brass (Est 30-40)
87. A vintage leather box suitcase, with two G.E.R Salhouse destination labels and painted inscription to the lid 'Sgt. Jolliffe R.A.F.C 23123399.... ' etc (locks damaged) (Est 50)
88. Three original Catswhisker tins and contents
89. A small rectangular wirework photograph frame with decorative leaf surround, surmounted by a flying bird
90. A rectangular hardwood serving tray, with an oriental silk needlepoint panel, in gilt, of vases and fruits (under glass) (Est 20)

91. An Art Deco spelter group by Limousin, comprising a lady seated on a marble bench, flanked by two setters, all on an oval black slate plinth, signed Limousin, c. 30" wide x 14" tall (damage to one setters leg) (Est 100-150)
92. A wooden model galleon with plaque inscribed 'Armed Brigantine "Emma", 18th Century Pirate Chaser', in a perspex case (Est 40-60)
93. A collection of nine items of motoring ephemera, including mounted Spirit of Ecstasy bonnet mascot; Rolls Royce enthusiasts badge; Mercedes pen, bottle stopper etc
94. Three Black Forest style carved wooden walking bears
95. An original, boxed bottle of Eau de Joy perfume by Jean Patou
96. Three book form cases of photographic slides of great works of art, Publications Filmees d'Art et d'Histoire, Paris, Velazquez Volumes I and II, Toulouse-Lautrec Volume II
97. A Bakelite vesta case in the form of a book, with relief portrait of Edward VII
98. A wooden Black Forest style carving of a seated bear playing a cello, c. 6.5" tall (Est 20-30)
99. A mahogany book slide, with relief foliate carved fronds and Black Forest style carved bear ends
100. A belt buckle in the form of Irwin's Apollo 15 Robbins medallion, c. 4" diameter
101. A Russian collectors lot comprising a plated table top churn and serving ladle in conical form with etched decoration; small Moscow tankard with etched horse drawn sled decoration and a cased pocket watch by H Y Moser (Est 20-40)
102. A vintage Webley Junior .177 air pistol in good working order with holster, c. 1946, in a fitted oak box with internal label W M Marples & Sons, Hibernia Works, Sheffield (Est 50-70)
103. A cased meerschaum pipe in the form of a hand holding a nut, surmounted by a frog (Est 20-40)
104. A Balinese hardwood sculpture of two ladies entwined, signed M D Tawa to the base, c. 35" tall (Est 80-100)
105. A pair of sheathed Kukri knives (Est 20-40)
106. A wooden walking stick with carved and painted pheasant head handle and brass ferule (Est 30-40)
107. An early 20th century oak three bottle tantalus, with plated mounts and ceramic decorative decanter labels, Port, Rum and Scotch (Est 30-50)
108. A Victorian oak walking stick with spherical knop and brass ferule (Est 10)

- 109. Cliftophone mahogany cabinet gramophone with gilded parts, 1921/25 (motor overhauled) with c. 25 x 78 records and needles (Est 30-50)
- 110. A collection of approximately 31 predominantly scouting cloth merit, county badges and pips (Est 10-20)
- 111. A Maelzel patent metronome (Est 20)
- 112. An oak apparatus box, possibly military, with recessed metal field handle, catches and lift off lid (Est 10-20)
- 113. A collectors lot of miscellaneous including gadrooned salts, treen box, vintage driving licences etc
- 114. A collectors lot of miscellaneous including Renee Mackintosh commemorative pen set; match strikers; pill box etc
- 115. A collectors lot of miscellaneous including sewing and dressmakers ephemera
- 116. A collectors lot of miscellaneous including pipes; ceramic boot; cranberry jug etc
- 117. A collectors lot of miscellaneous including ring sizer; charms; button hook etc
- 118. A collectors lot of miscellaneous including fan; lace; brass boot etc
- 119. A collectors lot of miscellaneous including cat pin cushion; scissors; treen box etc
- 120. A collection of thirteen Unipart calendars, predominantly photographed by Patrick Lichfield, 1983, 1984, 1985, 1986, 1988, 1990, 1991, 1992, 1993, 1994, 1995, 1996 and 1998, in their original packaging (Est 10-20)
- 121. A 1948 vintage advertising calendar with pictorial board of The Forth Rail Bridge, the calendar advertising P.S. Finney & Son, Coningsby Service Garage, Coningsby (Est 10)

BRASS, COPPER AND METALWARE

- 122. A Victorian copper samovar on an ornate foliate pedestal base, with turned ebonised handles and embossed lid with finial, c. 18" tall (Est 40-60)
- 123. An Art Nouveau copper lidded jug, by Joseph Sankey & Sons, in cylindrical tapering form, with embossed body and shell form lid, c. 5.5" tall (Est 20-40)
- 124. An Art Deco circular brass three light ceiling pendant, with pierced and geometric decoration and silk fringe
- 125. A set of Edwardian brass fire companions comprising poker, tongs, shovel and a pair of fire dogs with branch form handles (Est 20)
- 126. An Edwardian brass fender with pierced panels between finials, on a splayed base, internal measurements c. 57" x 14.5" fixed (Est 20-30)

127. Three pieces of metalware, comprising a circular copper tray with relief pie crust and floral decoration; a faceted and bevelled glass light shade with geometric brass frame and a pierced brass hexagonal hanging lantern with glass inserts (Est 10-20)
128. A pair plus another (3) cloisonne vases, in baluster and cylindrical form, with foliate decoration, c. 7" and 6" tall and a signed Italian Brunel vase, 1998, on an organic cornucopia base (Est 10-20)
129. An early 20th century brass slipper box with canted lift lid and baize lined interior, the lid embossed 'slippers' with foliate and floral relief decoration (Est 20-30)
130. A Victorian ornate brass and copper samovar, in ovoid form, with ring handles on four raised decorative legs to the base with a finial (Est 20-40)
131. Two chinoiserie cast bronze table lamps on hardwood bases, in the form of a temple and seated figure, on hardwood plinths, under pagoda and canopy silk shades (Est 80-120)
132. A Victorian, Sun, brass oil lamp, with globe and chimney on a circular pierced pedestal base, plus spare globe (Est 20-30)
133. A pair of Victorian copper and brass bound ring handled jardinières (Est 20-30)
134. A Victorian copper coal hod on circular pedestal base (some dents) (Est 20)
135. A collection of c. 12 Victorian and 20th century martingales and horse brasses (Est 20)
136. A collection of c. 12 Victorian and 20th century larger martingales, tack and brasses (Est 30)
137. A set of Victorian brass postal scales by T H Smithson & Downes, London on a serpentine fronted mahogany base, to four bun feet (Est 20-30)
138. A set of Victorian brass postal scales on a rectangular hardwood base, to four bun feet (Est 15-20)
139. A Victorian oil lamp, Eclipse Patent, by Wright & Butler Birmingham, with glass reservoir in geometric design, on decorative brass support to a circular coloured glass base, with etched shade, c. 19.25" tall (Est 30)
140. A pair of brass candlesticks in organic form, on spread foliate bases, c. 10.5" tall

SILVER

141. A Birmingham 1923 large capstan inkwell, c. 5.5" diameter (Est 20-30)
142. A London 1923 teapot, with gadrooned edging on four ball feet, c. 18.97 ozs gross (Est 180-200)
143. Two local agricultural two handled trophies, Birmingham 1932 with foliate handles on circular pedestal base, inscribed 'Boston Christmas Fat Stock Show 1933, The Silcock Cup for the Best Two Pigs up to 16 Store Line Weight, Won By', c. 6" tall; a London 1938 lidded cup, with gadrooned base on a circular pedestal base inscribed 'The Thornton Smith Cup for Sugar Beet, Bardney Factory 1938, Won By T H Watt Wainfleet', c. 5" tall, 8.47 ozs total (Est 70-90)
144. A London 1810 six slot toast rack, with gadrooned decoration to the base, on four ball feet, c. 6.59 ozs (Est 60-80)
145. A London 1956 circular letter tray on three raised scrolling feet, with fluted edge by Tessiers, c. 8" diameter and 11.85 ozs (Est 100-120)
146. A Birmingham 1907 circular photograph frame, with swag pediment, c. 4.75" diameter (Est 20-40)
147. A pair of London 1834 tablespoons, monogrammed GHC, c. 4.16 ozs (Est 30-50)
148. A Birmingham 1897 three-piece tea service in ovoid form, fluted bases and lid comprising teapot, cream and sugar in a presentation box, c. 11.93 ozs (Est 90-110)
149. A Birmingham 1955 circular salver with pie crust edging on four scrolling feet, inscribed E.J.M. 1934 - 1955 to the centre, c. 12" diameter and 25.08 ozs (Est 250-280)
150. A Chester 1902 epergne with three hexagonal branches emanating from a central hexagonal stem, on a shaped matching plinth (damaged) (Est 30-50)
151. A London 1946 five-piece dressing table brush and mirror set by Mappin & Webb, with engine turned backs and a Birmingham 1946 brush with tortoiseshell and inlaid back (Est 20-40)
152. A Birmingham 1927 four-piece dressing table brush and mirror set (Est 20-30)
153. A pair of geometric cut glass candlesticks with Birmingham 1998 mounted circular pedestal bases and tops (Est 30-50)
154. A Birmingham 1819 decorative bangle with etched and raised floral decoration and beaded edging, c. 1.3ozs
155. A Birmingham 1917 purse, in serpentine form, with Art Deco geometric banding, c. 3.36 ozs gross (Est 20-30)
156. A glass inkwell with a Birmingham 2003 sterling neck and lid (Est 20-40)

157. A circular reading magnifier with Sheffield 2004 sterling band (Est 20-40)
158. An Art Deco three-piece brushing set in a fitted box, comprising two brushes with Birmingham 1935 backs, engine turned decoration and central cartouche monogrammed DRLC and comb with similar Birmingham mount (Est 20-40)
159. A Birmingham 1897 cylindrical dressing table powder jar, with profuse embossed foliate decoration, inscribed 'Moss' to the lid, various dents, c. 3.5" tall plus a glass faceted jar with a London 1902 lid with embossed cherub decoration (worn), c. 4.86 ozs net (Est 40-60)
160. Four pieces of London silver backed dressing table wear, comprising two brushes and a mirror, with embossed cherub decoration 1899 and 1900 and a 1907 brush, monogrammed M.W. (Est 30-50)
161. A Birmingham 1923 circular jewellery casket with internal ring holder and mirror to the lid, the exterior of which is covered in tortoiseshell, c. 5.25" diameter (Est 40-60)
162. A Birmingham 1900 vesta case embossed with a golfer, c. 1.22 ozs (Est 20-30)
163. An Art Deco cased set of six Birmingham 1933 cocktail sticks surmounted with pheasants, c 0.96 ozs (Est 30-50)
164. A cased set of eight Sheffield silver gilt 1937 commemorative coronation spoons, Monarchs of The Century, c. 4.5 ozs (Est 40-60)
165. A pair of London 1977 Queen Elizabeth II Jubilee silver and gilt four light candleabras by Aurum, with three main cylindrical columns, issuing from a central column, supported by a rampant lion on a fluted pedestal base (Est 300-400)
166. A cased pair of panel gilt silver handled York Minster bowls, by Hector Miller for Aurum, London 1972, to commemorate the 500th anniversary of the restoration of York Minster in 1972, Limited Edition Nos. 319 and 320 of 1000 with certificates, c. 20 ozs (Est 170-200)
167. A cased set of London 1972 parcel gilt silver spoons, The Queen's Beasts by Comyns with beast finials, Limited Edition No. 1172 of 2000 with certificate, c. 12 ozs net (Est 100-150)
168. A pair of London 1978 parcel gilt silver Epping Forest commemorative goblets, by Hector Miller for Aurum with spot hammered decoration, the stem of open-work oxidised leaves surrounding a gilt figure of a stag, on a spread circular foot, the base with the inscription commemorating the 1978 Centenary of the Corporation of London's role as conservator on the forest, Limited Edition No's 257 and 258, c. 25.15 ozs (Est 200-250)
169. A Birmingham 1971 Lincoln Cathedral commemorative chalice, with basket work knob to the stem, on a circular splayed foot with inscription Lincoln Cathedral 1072 - 1972, c. 5.21 ozs (Est 30-40)
170. WITHDRAWN

171. A Birmingham 1938 lidded jug, in tapering baluster form on circular pedestal base with basket work handle, c. 7" tall, 8.03 ozs (Est 60-80)
172. A Sheffield 1936 two handled trophy cup, on circular pedestal base, inscribed Manx Golf Club Captain's Prize 1937 Presented by Captain E T Wheeler won by G R Trustrum, c. 7" tall and 14.58 ozs (Est 130-150)
173. A London 1896 sugar castor in cylindrical form, with spiral fluted body, gadrooned edging on circular plinth base, the pierced top with finial, c. 7.5" tall and 8.48 ozs (Est 80-120)
174. A Birmingham 1972 commemorative bowl for the 900th anniversary of Lincoln Cathedral, 1072-1972, with relief centre depicting the cathedral and inscription Built to The Glory of God to the base, with scrolled edge, c. 5" diameter and 5.47 ozs (Est 40-50)
175. A Birmingham 1904 pepperette, in baluster form, with embossed fluted and swag decoration on a circular pedestal base, c. 4" tall and 1.28 ozs (Est 10-20)
176. Flatware, 15 pieces, comprising 14 various teaspoons and an EPNS muffin fork with a Sheffield 1911 handle; the spoons 19th century London, Sheffield various dates, c. 7.09 ozs net (Est 50-70)
177. A cased set of six Sheffield 1906/7 teaspoons with chevron etched borders plus an EPNS pair of sugar tongs, c. 3.55 ozs net (case hinge damaged) (Est 20-30)
178. A pair of London 1843 fiddle pattern tablespoons, monogrammed J R, c. 4.73 ozs (Est 30-50)
179. Flatware, four London tablespoons, a pair of 1809 monogrammed M & D and two individual 1826 and 1797, c. 7.95 ozs (Est 60-80)
180. Flatware, a set of four London 1817 fiddle pattern dessert spoons with griffin crests, c. 4.31 ozs (Est 30-40)
181. Flatware, a set of nine London 1822 fiddle pattern teaspoons with bird crest, c. 7.01 ozs (Est 50-70)
182. A Sheffield 1964 hip flask with engine turned decoration (various dents) c. 5.56 ozs (Est 40-60)
183. A Birmingham pin cushion in the form of a boat (date mark unclear) (Est 20)
184. A Birmingham capstan inkwell, with fluted banding to the foot and glass liner (Est 20-30)
185. A small faceted glass scent bottle with a Birmingham 1926 threaded silver top (Est 10)
186. Five Birmingham watch medallions, various dates, two blank and three with 1950's junior athletics presentation inscriptions, c. 1.08 ozs total

- 187. A Sheffield 1927 sugar caster in octagonal form, c. 7" tall (Est 30-40)
- 188. A collection of ten thimbles, various hallmarks and dates, predominantly Birmingham, c. 1.65 ozs total
- 189. A Chester 1909 sugar caster in tapering octagonal form on a pedestal base (slightly misshapen), c. 7" tall and 2.99 ozs (Est 20-40)

SILVER PLATE

- 190. Two complete canteens of ornate bone handled 12 service fish cutlery, one in light oak with brass cartouche monogrammed HCL; the other in mahogany with blank brass cartouche, the interior labelled Lister Horsfall, Halifax
- 191. An ornate Elkington spirit kettle with etched foliate decoration on ornate organic form pierced supports to circular base on four scrolling feet (lid hinge damaged) (Est 10-20)
- 192. Five pieces of tableware comprising two nautilus shell spoon warmers on bases of rocks and shell handle; a sterling 950 presentation comport from Chislehurst Conservative Association; pierced napkin ring and Queen Elizabeth II Silver Jubilee sugar shovel (Est 20-30)
- 193. A Victorian ornate four-piece tea service by James Dixon & Sons, with etched foliate decoration and berry finials, each piece on four pierced raised feet comprising teapot, hot water jug, cream and sugar (Est 20)
- 194. Two pieces of Victorian tableware comprising a four trumpet epergne on scrolling supports to three ball feet and a four service egg warmer in ovoid form with eagle finial, on three splayed legs to paw feet, with central burner (Est 20-30)
- 195. A pair of circular serving trays, with raised pie crust borders and centre of etched foliate decoration and a pair of cased bone-handled fish servers with etched foliate decoration and Sheffield 1911 silver collars (Est 10-20)

JEWELLERY

- 196. Assorted jewellery comprising five ladies rings, a Birmingham 18ct gold inset ring; a gold three stone ring; a platinum 950 five stone ring; solitaire ring; signet ring; necklace and three Victorian hat pins (Est 100-200)
- 197. A modern mahogany effect jewellery box with oval Sheffield 1998 sterling plaque to the lid with embossed floral and swag decoration; the interior containing miscellaneous costume jewellery, Evening Chronicle Medal of Honour, enamelled pine badge SS Caesarea etc
- 198. A small oviform trinket box in mother of pearl, with fine brass beading and clasp (Est 20-30)
- 199. A small rectangular sarcophagus shaped velvet lined faux tortoiseshell dressing

table box, containing a damaged white metal spoon and a circular gilt trinket box with tortoiseshell lid (Est 20-30)

- 200. A Chester 9ct gold bangle inset with red and white stones, c. 7.9 grams gross (Est 100-150)
- 201. A Chester 9ct gold bangle, inset with opals and stones, c. 12.8 grams gross (Est 100-150)
- 202. A ladies 9ct gold 25 point inset ring with gadrooned shoulders (Est 30-50)

CLOCKS, WATCHES AND BAROMETERS

- 203. A Victorian mahogany cased wheel barometer, with boxwood stringing, silvered dials and butlers convex mirror, by G Soldini, Hull (Est 40-60)
- 204. An Edwardian mahogany cased wall clock, with enamelled dial, brass spandrels, tall turned columns and finials (Est 40-60)
- 205. An Art Deco, marble cased mantle clock, with ornate dial, on four raised brass feet, c. 5" tall (Est 20)
- 206. An oak and mahogany long case clock with 8-day movement, the swan neck hood enclosing a pictorial dial depicting middle eastern scenes, by Taffinder, Rotherham (Est 100-200)
- 207. Four modern winding pocket watches
- 208. Four modern winding pocket watches
- 209. Two gents modern boxed wristwatches by Gianni Sabatini (Est 20)
- 210. A small pocket watch, with black and white enamelled dial in a London 1929 silver case, with decorative fob chain
- 211. A box of approximately 27 various pocket watch keys
- 212. A small pocket watch, with gilded decoration to the dial in a Swiss 0.935 fine silver case, with key (glass damaged)
- 213. An Arts and Crafts oak cased mantle clock in simple geometric case, with black and gilt dial and Japy Freres movement (Est 30-50)
- 214. A collection of c. 10 gents wristwatches including Accurist, Omer, Oriosa etc

PICTURES

215. Norman Thelwell, a set of eight limited edition prints by Compton & Woodhouse, signed by the artist on the mount, Willowbrook Riding School; Rodeo; Now Remember What I Told You Girls....; Spring Feeling; That's One Christmas Present; The Riding School; Come Along Girls and The Horse Box, c. 10.25" x 7" (Est 250-300)
216. A beadwork and tapestry floral panel in an oak frame, c. 12.5" x 44.75" (Est 10-20)
217. A reproduction oil on panel of a stag and does in a highland landscape, in deep relief gilt frame and oval mount, c. 9" x 7.5" including mount (Est 10-20)
218. Two Victorian watercolours, believed Walter Field A.R.W.S 1837 - 1901, Marlborough High Street with figures (label states inscribed on reverse and dated 1897), c. 7" x 4.5"; William Stewart 1823 - 1906, a maritime scene, sailing boats by the shore in rough seas, with figures rowing, signed W Stewart lower right, c. 9.5" x 4.75" (Est 40-60)
219. Heightened watercolour on pencil, a portrait of a seated Victorian gentleman holding a manuscript, c. 16" x 19.75" (Est 30-50)
220. Thomas Lucop 1867-1907, two oils on board of maritime scenes, a beached fishing boat and moored sailing vessels, both signed lower left, c. 7.75" x 11.5" (Est 500-800)
221. Two coloured county maps, Gloucestershire by John Cary Engraver. c. 8" x 10" and Yorkshire by J Ellis, printed for Rob't Sayer Fleet Street, c. 10" x 7.75" (Est 20)
222. Two prints, Turner's Louth street scene and Mac Gregory Sporting Life series cricketing sketches (Est 10)
223. Two strip road maps, From Nottingham to Lincoln and Grimsby (hand coloured) c. 8.5" x 6.5" and The Road from London to Boston, Plate 6 Stilton to Lincoln, c. 8" x 6.25" (Est 20-30)
224. A black and white print of an engraving of a hunting scene 'Gone Away' after a painting by Harry Hall, engraved by J Harris, c. 29" x 23" (Est 20)
225. Two watercolours of rural Lincolnshire street scenes, by local artist Pat Spencer, a farmhouse and gate by a junction, c. 11" x 7.75" and old barns near Bratoft, c. 11.5" x 8.5" (Est 20-30)
226. Watercolour of a Lincolnshire coastal scene, by local artist Arthur Watson, near Sutton on Sea, houses by groynes under a darkening sky, c. 26" x 11" (Est 30-50)
227. Arthur Watson, local artist, watercolour of a Lincolnshire landscape, trees by a wheat field, c. 13.5" x 9.5" (Est 20)
228. Pat Spencer, local artist, watercolour of a Lincolnshire coastal scene, a beach and dunes with rocks, c. 10.5" x 6.75" (Est 20)

229. Watercolour of Spilsby Market Place, signed J Chisnall lower left, c. 13" x 8" (Est 20)
230. John Michael Brookes, a local artist, watercolour 'Autumn Morning' cattle by a water trough, with sheep in the background, c. 10.75" x 7" (Est 20-30)
231. Oil on board of two nymph-like figures, running through a darkened landscape, signed R Palmer 67 lower left, c. 33.75" x 44.5" in a deep moulded gilt frame (Est 50-100)
232. Oil on canvas of a Christ-like figure seated in a 17th century continental interior, with ladies preparing a meal and dogs, signed R Palmer 72 lower right, c. 43.5" x 33.5" (Est 30-50)

MIRRORS

233. A Victorian mahogany rectangular dressing mirror on scrolling swing supports, on a serpentine fronted base to scrolling feet (Est 30-50)
234. Large rectangular over mantle in rattan frame (Est 20-40)

FURNITURE

235. A set of eight splat back mahogany dining chairs, including two carvers, with marquetry, drop-in leather seats on tapering square legs (Est 300-400)
236. A Victorian mahogany fold-over D-ended games table, with baize lined interior and a cylindrical support to the shaped base and four carved feet (Est 100-150)
237. A Victorian mahogany wall mounted corner cabinet, with inlaid shell motif, cross banding and shaped inner shelves (Est 20-40)
238. A Victorian ladies mahogany writing desk, with inlaid shell motif, cross banding and lift lid, on fine cabriole legs to cross stretchers (Est 80-120)
239. A Victorian mahogany rectangular fold-over occasional table with single drawer, box wood inlay and tapering square legs (Est 30-50)
240. A Victorian mahogany wig table with square top on a slender baluster form support to three splayed feet (Est 20-40)
241. A Georgian mahogany corner chair, with splat back, turned arm supports and drop-in seat on square legs (some repair) (Est 60-80)
242. An Edwardian mahogany framed bedroom chair, with geometric splat back, boxwood stringing, pad seat and top rail, with scrolling arms to turned tapering legs and stretcher (Est 20-40)
243. Two Victorian circular mahogany framed foot stools with patterned pad tops, one with a marquetry band to the base; the other pie crust

244. An Edwardian mahogany tub elbow chair with boxwood stringing, pad seat, on cabriole front legs to baluster form stretchers (Est 30-40)
245. An Edwardian mahogany bedroom/nursing chair with splat back, ivorine inlay of birds and swags, tapestry floral seat with tapering square front legs to spade feet (Est 20-30)
246. An early 20th century oak framed rectangular stool/window seat, on short barley twist legs and with upholstered green floral seat (Est 25-35)
247. A mid-century oak two-tier tea trolley, with lift off top tray, on turned carved and fluted bulbous supports to castors (Est 20-30)
248. A Victorian lady's mahogany bonheur du jour, with opening writing slope, the back with open shelves on scrolling brackets below a pierced decorative pediment, on bobbin formed legs (Est 150-200)
249. An early 20th century mahogany framed rocking chair, with spindle back, turned front legs and stretcher and solid seat (Est 20-30)
250. A Victorian pine chest of two over two drawers, with bun handles and feet and shaped pediment to the back (Est 50-70)
251. A Victorian mahogany marble topped washstand, with break front, single drawer on carved scrolling supports to shaped base (Est 20-30)
252. An early 20th century mahogany kneehole desk, with three frieze drawers over two banks of three; tooled leather inset to the top, lions mask oval plate brass drop handles and moulded plinth (Est 40-60)
253. A Victorian child's oak faux bamboo ladder back correction chair, with pad seat on turned splayed legs (Est 20-40)
254. A Victorian rosewood and mahogany church kneeler, with ornate carved scrolling base and canted floral tapestry top (Est 20-30)
255. An early 20th century oak and mahogany three tier circular what not stand on three splayed feet and a mahogany rectangular occasional table on four slender ring turned legs to splayed feet (one of a nest) (Est 20-30)
256. An early 20th century decorative mahogany jardiniere table, with carved foliate swag frieze, on three cabriole legs to lower shelf and joined by shaped stretchers with carved foliate centrepiece (Est 40-60)
257. An early 20th century mahogany square jardiniere table with serpentine edges on four foliate carved cabriole legs to raised turned feet (Est 40-60)
258. A light oak Mouseman style rectangular vitrine, made from oak from Boston Stump, on faceted baluster legs (Est 20-40)
259. A Victorian mahogany framed elbow chair, in red upholstery with scrolling open arms, serpentine front stretcher on turned feet to castors (Est 40-60)

260. An oak ladder backed chair with pad seat on turned front legs to turned stretcher (Est 10-20)
261. A late Victorian mahogany rectangular side table with two drawers, on fluted baluster form legs, to turned stretcher and four scrolling feet (Est 80-100)
262. A Victorian oak and elm splay back grandfather chair, with open scrolling arms on turned supports, with turned legs and stretchers (Est 40-60)
263. A Victorian oak and mahogany rectangular fold-over occasional table, on turned legs (Est 20-40)
264. A set of four reproduction mahogany Chippendale style dining chairs, including two carvers, with pierced splat backs, drop in seats on square legs, by G T Rackstraw, Worcester (Est 40-60)
265. A giltwood and painted three tier wall shelf, with scrolling end panels and relief carved edging, terminating in two grotesque mask finials, c. 32" side x 30" tall (Est 100-150)
266. An Edwardian rectangular oak extending dining table, on tapering turned legs to castors, with one spare leaf, c. 74" x 48" extended (Est 20-40)
267. An early 20th century Art Nouveau oak sideboard with relief and fielded panels, central section of two drawers over a cupboard flanked by two cupboards with cellarette (Est 40-60)
268. A Victorian mahogany rectangular extending dining table on turned legs to castors with three spare leaves, c. 77" x 54" extended (Est 20-40)
269. A Victorian walnut pedestal sideboard with three serpentine frieze drawers over a cupboard base with cellarette (Est 20-40)
270. Victorian mahogany straight front chest of two over three drawers, with bun handles and feet (Est 30-50)
271. A Victorian mahogany straight front chest of two over three drawers with bun handles, with mother of pearl inlay, on castors (Est 50-80)
272. A Victorian mahogany bow fronted chest of two over three drawers, with rope twist columns, carved bun handles and bun feet (Est 30-50)
273. A Victorian dark mahogany chest of two over three graduating drawers with bun handles and ivorine escutcheons and bracket feet (Est 80-100)
274. A Victorian mahogany linen press with hanging space to one side (Est 20-30)
275. A Victorian rosewood rectangular centre table with two frieze drawers and two opposing dummies, with bun handles, on an octagonal splayed support to four shaped and carved feet (Est 150-200)

276. A Victorian mahogany oval tilt top tea table, with turned support to three scrolling carved legs to castors (Est 20-40)
277. A Georgian mahogany bureau, the fall front enclosing an inlaid fitted interior, over a base of three over three graduating drawers with brass drop handles on bun feet (Est 40-60)
278. A pine bow fronted four tier open waterfall bookcase with single drawer to the base, turned falls and bracket feet (Est 30-50)
279. A modern blue leather button back Chesterfield sofa on bun feet (Est 80-100)
280. A Victorian mahogany bow fronted chest of two over three drawers, with ceramic bun handles on turned feet (Est 40-60)
281. An early 20th century dark oak pedestal desk, with relief carved panels, three frieze drawers over two banks of three (Est 80-100)
282. A Georgian oak bureau, the fall front enclosing a fitted interior, over a base of four graduating drawers on bracket feet with brass drop handles (Est 40-60)
283. A 19th century circular oak gate-leg table, on bobbin turned legs (Est 80-100)
284. An Edwardian two-seater settee, with horse hair stuffing, re-covered, on mahogany bun feet (Est 20-30)
285. A good quality reproduction oak rectangular refectory table, by Jack Sprats of Newark, with solid plank top, on four turned baluster legs and H frame stretcher, c. 96" x 39.5"
(Est 300-500)
286. A good quality reproduction oak dresser with three shelf plate rack having shaped pediment and five slim drawers to its base, over a base of three frieze drawers, shaped apron on turned supports to lower shelf (Est 200-400)
287. An Edwardian Art Nouveau mahogany mirror backed dresser with relief decoration, with drawers and cupboards to the base and recessed open central cupboard (Est 30-50)
288. A late Georgian mahogany linen press, the upper section converted to a wardrobe, with panelled doors below a dentil frieze, on a base of two graduating drawers with oval plate brass drop handles (Est 60-80)

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