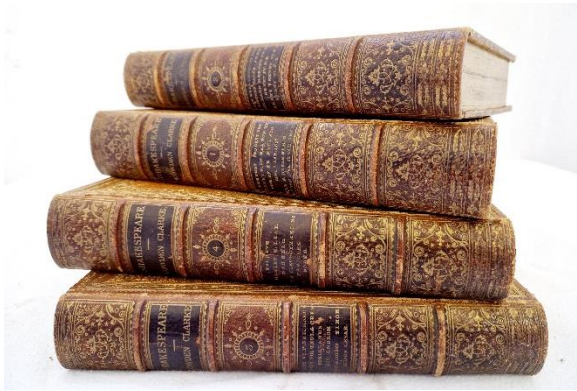


Wednesday 29th January 2025

Sale by Auction of Period & Modern Furniture & Effects

BELL

CATALOGUE
FOR AN ONLINE AND IN PERSON AUCTION OF
PERIOD & MODERN
FURNITURE & EFFECTS



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for a

SALE BY AUCTION

ONLINE & IN PERSON

on

WEDNESDAY 29th JANUARY 2025

9.30 am

Cover Photos – Lots 282, 108, 144, 28, 79

If you are unable to participate on Sale Day, our staff
will be pleased to bid on your behalf.

There is no charge for this service.

2025 SALES

Period & Modern Furniture & Effects

Wednesday 29th	January
Wednesday 19th	March
Wednesday 14th	May
Wednesday 9th	July
Wednesday 3rd	September
Wednesday 22nd	October
Wednesday 10th	December

Online bidding - *EasyLiveAuction.com*
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OUR SYSTEM

We hold our auction fixtures online via EasyliveAuction.com or join us in our Auction Room at Stanhope Hall, Horncastle for some live action and in-person bidding.

Catalogue

In the usual way, this will be available to view online; via our **online platform** at EasyliveAuction.com. In addition, limited unillustrated paper copies can be made available, on request to the auctioneers.

Bidding

Shall be online, in person, by commission or telephone bid.

Online Bidding

Buyers will need to pre-register with EasyliveAuction.com - please contact them direct for confirmation of terms. Alternatively, you may register for in-person bidding at our open viewing or at our Auction Room on Sale Day.

Absentee/Commission Bidding

Commission and telephone bids must be left directly with the Auctioneers (Robert Bell & Company) up to 9 am on the morning of Sale. There is no charge for this service. All bids received, will be acknowledged.

Open Viewing

Site 2 on **Tuesday 28th January 1 - 4 pm** and **Sale Day 8.30–10 am;**

The Old School Sale Room, Queen Street, Horncastle, Lincs. LN9 6BG

All goods will be available to view here. LOTS 1 - 282

Site 1 There are no goods located at this site on this occasion.

Car Parking

There is no on-site parking at Site 2 (Queen Street) therefore please use The Wong (free) car park, accessed from the main A153 through Horncastle. There is a pedestrian short-cut through Bryant Close (opposite The Black Swan) leading to Croft Street which joins Queen Street, close to Site 2.

Payment

Debit card, direct transfer or cash. No cheques. Telephone payments are accepted.

Collection, Postage & Shipping

The auctioneers **DO NOT** offer an in-house postage and packing service. Lots may be collected in person by appointment however it is appreciated that online purchasers will not always find it possible or convenient to collect in person. If you wish to use your own courier, please do so, however we do not accept any courier who is not prepared to pack your item/s. Alternatively, the following specialist provider offers a direct bespoke service and is already familiar with auctioneers in the region:

Pack & Send Lincoln t. 01522 300220 e. lincoln@packsend.co.uk

Pack & Send do not deal in furniture and larger items, thus a purchaser must make their own arrangements by appointment with the auctioneers for the collection of furniture.

Please Note: All lots are to be collected within **7 days** of the Sale date.
A charge will be incurred for items remaining thereafter.

CONDITIONS OF SALE

Please read before bidding

1. The highest bidder shall be the buyer. Bidding shall be regulated by the Auctioneer. The Auctioneers reserve the right of rejecting any bid, bidding for, withdrawing, consolidating, dividing or altering the order of lots.
2. Buyer's Premium is chargeable on purchases at a rate of 15% plus VAT under the Auctioneers' Margin Scheme, subject to a minimum fee of £1 plus VAT per lot. There is no VAT on the lots themselves and VAT cannot be reclaimed either on the lots or on the commission.
3. Each lot, at the fall of the hammer, shall be at the sole risk and expense of the buyer and shall be paid for and removed within 7 days of the sale. However, no lot shall become the property of the buyer, or be removable until paid for. No items shall be removed on Sale Day.
4. The auction house does not offer an in-house postage and packing service. Lots may be collected in person by appointment, or alternatively buyers may use a courier service. The auctioneer will not accept any courier who is not prepared to pack the item/s they collect.
5. Terms: Payment by cash, direct transfer or by card in person or over the telephone. (**NB.** *no credit or business debit cards will be accepted*). No cheques thank you.
6. A buyer will not be allowed to retract his bidding. The Auctioneers will not recognise the transfer of any lot from one buyer to another nor make any alteration in the sale book in respect thereof.
7. The Auctioneers are acting only as Agents and have no personal knowledge as to the correctness or otherwise of the description of the property offered for sale. Each lot is sold with all defects and errors of description, if any. The purchaser is deemed to have inspected the lot he buys.
8. The Auctioneers shall be the sole arbitrators in all matters of dispute relating to these conditions, and their decision shall be final and binding.
9. *This auction is not required to comply with the requirements of the Members Accounts Regulations 1993 of the Royal Institution of Chartered Surveyors. No monies paid to the auction are covered by any scheme for the protection of clients' money operated by the Royal Institution of Chartered Surveyors.*

1. Vinyl, box of 1980s 7" singles
2. Vinyl, box of 1980s 7" singles
3. Vinyl, box of 1980s 7" singles
4. Vinyl, box of 7" singles, mainly 1980s
5. Vinyl, box of 7" singles predominantly 1980s
6. Vinyl, box of mixed 12" LPs and singles
7. Vinyl, box of mixed 12" LPs
8. Vinyl, box of mixed 7" singles
9. Vinyl, box of mixed 1970s, 80s and other 7" singles
10. Vinyl, box of mixed 7" singles
11. Vinyl, box of mixed 7" singles
12. Vinyl, box of mixed 7" singles
13. Vinyl, box of mixed unsleeved 7" singles
14. Vinyl, box of mixed unsleeved 7" singles
15. Vinyl, box of mixed unsleeved 7" singles
16. Vinyl of mixed 1980s 12" LPs and 7" singles
17. Windsor GB stamp album sparsely filled and a box of part mint sheets with traffic lights
18. Box of miscellaneous stamps incl. Swiftsure stamp World album, 3 new albums and a stock album
19. First day cover album incl. 1937 Coronation cover, 1960s covers etc
20. Three albums of GB commemorative stamps, 1971, 1977 & 1978 and an album containing many Penny Reds and GB definitives
21. Qty of predominantly GB mint stamps and album sleeves
22. Four albums containing approx. 177 Jersey Royal Mint First Day covers 1980 and 1990s
23. Ephemera incl. 1961 Royal Wedding souvenir, 2 issues of the Railway Gazette etc
24. Qty of vintage volumes and magazines on angling
25. Six calf bound volumes incl. Memoirs of Bingley's British Quadrupeds 1809, Longfellow's Poetical Works published by Fredrick Warne & Co, and Four Volumes of the Parent's Assistant by Edgeworth, published by George Routledge & Sons etc
26. Various volumes incl. 10 calf bound predominantly poetical works Rossetti, Browning, Scott etc
27. Sterne's Poetical Works in 10 calf bound volumes, 1783
28. Shakespeare by Cowden Clarke in in four calf spine volumes 1869

29. Sheridan's Life and Works in 4 full calf bound volumes by Moore 1825
30. The British Poets in One Hundred Volumes, calf bound by C Whittingham Chiswick Press 1822, Volumes 1-50

PAINTINGS and PICTURES

31. Two oval ebony and gilt framed theatrical and child prints, and two coloured prints of Durham
32. George Bryant Campion (1796-1870) mixed medium watercolour of a bucolic scene approx. 34cm x 21cm
33. Three coloured ornithological prints, two by George Edwards
34. Two local artists works; watercolour of a village lane by Ken Burton signed KW Burton lower right, approx. 35cm x 27cm and David Waller, oil on canvas of a country lane signed lower right approx. 24cm x 19cm
35. Two coloured sporting prints of engravings by Eduard Willmann after after Des Portes
36. 19th century watercolour, Lantern Hill, Ilfracombe signed Thomas Sidney lower left, approx. 44cm x 22cm
37. Two watercolours of cavalymen, one by R. Simkin (1850 - 1926) signed lower right, the other signed A Robertson
38. Three Victorian regimental lithographs by Day & Haghe
39. 19th century watercolour on Haweswater, signed C. Dixon lower right, approx. 23cm x 36cm
40. Five miscellaneous prints incl. two coloured prints of engravings
41. Five various prints and originals incl. oil on board of a landscape, watercolour of a walled garden, aerial view of Little Compton etc
42. Alan Hunt 'Always Alert' Ltd Ed 7/395 signed in pencil on the mount approx. 57cm x 39cm
43. Signed Ltd Ed print 'A balcony in Monaco' by Matthew Albert Miles 662/950 signed on the mount and colourful oil of an alpine mill signed JJ 2019
44. Four Samuel Buck historical black and white prints Lincoln, Crowland and Torksey
45. Three various Victorian prints incl. print of an engraving of St James park after Morland
46. Five circular, coloured prints of 18th century groups
47. Oil on canvas of mother and child in floral surround with a dark oak foliate pierced frame approx. 39cm x 46cm
48. Mixed medium watercolour of figures and dogs in a country house parkland landscape, unsigned, approx. 46cm x 30cm
49. Two Victorian prints of engravings by E Scott after G Morland; 'Boys Robbing an Orchard' and 'The Angry Farmer', approx. 38cm x 31cm
50. Two Victorian watercolours, Highland Lake scene signed EB Gardy lower left and boats on a shore inscribed after EB Gardy lower right
51. Three various Victorian watercolours of landscapes

52. Four various Lincolnshire prints and prints of engravings; Boston and Boston Sheep Fair; Tattershall Castle, and church and map of Lincolnshire by T Kitchin
53. Four Osborne Ivorex plaques "The Gleaners" and "The Angelus" and two studies of Anne Hathaway's Cottage
54. Francis Boxall, 'Charlotte' signed Ltd Ed print 64/850
55. Francis Boxall, 'Solitaire' Ltd Ed print 723/850 signed on the mount
56. Francis Boxall, 'Verity' signed Ltd Ed print 631/850
57. Francis Boxall, 'Kerry' Ltd Ed print 16/850 signed on the mount

CHINA and CERAMICS

58. Two Copenhagen finches
59. An 18th century Japanese Imari circular plate c. 22cm in diameter and two 18th century Chinese blue and white circular and octagonal plates c. 21cm in diameter (chip to rim of the circular plate)
60. A set of 3 reproduction ceramic graduated flying mallards
61. Qty of Royal Doulton White Nile teaware
62. Qty of Royal Doulton White Nile dinnerware, including covered tureens, plates, bowls etc
63. Four various Portmeirion Botanical Garden kitchen jars
64. Large Imari bowl approx. 37cm diameter, with chip and damage repair
65. Chinese blue and white lidded jar (damage to lid)
66. Qty of 19th century hand painted floral dinner ware with turquoise and gilt borders
67. Qty of stoneware and Doulton Lambeth jugs and beakers, various damage and chips
68. Doulton Lambeth Edward VII and Alexandra jug and two beakers, missing handle, damage and repairs
69. Three matching Chinese landscape bowls, larger bowl approx. 39cm diameter (latter repaired)
70. Various Staffordshire ware incl. cricketing flatbacks, sailors return, lidded jar (broken handle) etc
71. Seven various Staffordshire sheep figurines and spill vases
72. Pair of Staffordshire Zebra figurines and pair of deer (damage to latter)
73. Qty of 19th century German decorative hand painted floral tableware comprising comports, pierced plates, etc (some damage and repair)
74. Qty of Royal Doulton Tapestry tea and coffee ware
75. Large Vietri floral pottery bowl approx. 40cm in diameter
76. Chinese chrysanthemum plate and bowl each approx. 24cm in diameter
77. Ornate continental porcelain two-bowl sweetmeat dish, terracotta candlesticks etc
78. Four various Staffordshire flatbacks including Going to Market and Gypsy Boy

- 79. A terracotta group of two pups at play on a circular white marble plinth, signed 'J. Gott FT' on the edge of the base, possibly Joseph Gott 1785-1860 (one tail missing and damage to another) c. 20cm diameter; 12cm tall
- 80. Royal Cauldon Bittersweet bowl (approx. 26cm diameter) and Spring tea pot
- 81. Collection of 7 various Staffordshire figurines incl. Lady Gardner and damaged Cherub figurine

COLLECTABLES, BRASS, METALWARE etc

- 82. Oak barrel form stick stand with metal banding
- 83. Thumb stick and tall walking stick
- 84. Two mounted walking canes, one with silver band
- 85. Copper coaching horn
- 86. Chateau Bordeaux modern cloth pin board
- 87. EPNS samovar with embossed foliate decoration on pedestal base
- 88. Viners Sheffield EPNS punch bowl with embossed floral swag decoration approx. 32cm diameter and 23cm tall
- 89. Qty of metalware comprising copper jug, watering can and enamel milk jug
- 90. Two copper warming pans with ebonised mahogany handles
- 91. Victorian brass and iron trivet with turned mahogany handle
- 92. Salter brass improved circular spring balance; No 60, copper kettle and demijohn
- 93. Qty of EPNS tableware including gallery handled trays etc
- 94. Pair of brass duck bookends and duck form covered jar
- 95. Qty of EPNS and tableware including tankards, teapot etc
- 96. Victorian copper kettle
- 97. Bronze sculpture of St Barbara approx. 28cm tall
- 98. Ornate EPNS six-egg cruets on cabriole pad feet with 6 onyx eggs
- 99. Various metalware and collectors items including EPNS cruets, jugs, mouth accordions etc
- 100. Various collectors items including bronze greyhound on a marble plinth, Mayoral cine camera etc
- 101. Three items of vintage breweriana comprising Johnny Walker bar mascot (damaged) Booths plastic lion and ceramic White Horse
- 102. Two servants bells on a wooden board
- 103. Aisonea pierced gilt effect two shelf wall console
- 104. Qty of vintage fur and simulated fur stoles etc in a Griffin and Spalding Nottingham retailers box
- 105. Three vintage coloured ostrich feathers in the Woolland Bros Knightsbridge box
- 106. Vintage ladies fur silk lined coat
- 107. Vintage ladies simulated fur coat
- 108. Two 19th century alabaster recumbent lion sculptures, after Antonia Canova, on marble plinths (no tails) approx. 22 x 13cm tall

- 109. Rosewood and brass mounted table-top chest with fitted interior
- 110. Art Deco oak canteen with various EPNS and bone handled cutlery
- 111. Two Victorian tea caddy's, various omissions and a papier-mâché lacquered box
- 112. Mahogany sarcophagus form jewellery casket with lift out inner tray
- 113. Mahogany vintage two-slot handled cutlery tray with various bone handles flatware, corkscrews etc

MISCELLANEOUS COLLECTABLES

- 114. Three vintage shooting sticks
- 115. Two vintage shooting sticks
- 116. Marble circular chequerboard cheeseboard
- 117. Dark jade oriental figurine and onyx carved bookends
- 118. Qty of vintage desk ware including blotter, pen tray, Rexene covered stationery rack, cigarette box etc
- 119. Mixed lot comprising vintage cigarette tins, sugar tongs, ladies evening bag etc
- 120. Ladies Principles red hat and a Joules trilby hat
- 121. Vintage peeked military hat and wardens tin helmet
- 122. Vintage leather mounted travel trunk and another vintage travel case
- 123. Vickers vintage sewing machine
- 124. Vintage Datnow Johannesburg case and quantity of lace table linen
- 125. Various games, leather bound card box etc
- 126. Various vintage games, packs of cards etc
- 127. Various child's vintage outdoor games including croquet, badminton etc
- 128. Two circular wicker baskets and a modern enamelled florists two handled container
- 129. Vintage wicker trug and basket
- 130. Large vintage wicker trug
- 131. A modern wicker trug and two wicker baskets
- 132. Butchers block with patina, approx. 62cm x 61cm

CAMERAS, LENSES etc

- 133. Qty of vintage 35mm cameras, lenses and cased binoculars
- 134. Qty of photographic equipment including Nikon, Minolta 35mm cameras, tripod etc
- 135. Qty of vintage and other 35mm cameras including Canon, Praktica, Nikon etc
- 136. Various vintage 35mm cameras including Samoca, Kodak Duaflex etc
- 137. Tray of 9 various 35mm cameras including Minolta, Ricoh etc
- 138. Tray of six 35mm cameras including Praktica, Minolta etc
- 139. Various vintage and other 35mm cameras and monocular including Olympus

- 140. Various vintage photographic equipment including boxed Kodak Brownie 127
- 141. Qty of various 35mm cameras
- 142. Cased Pentax ME 35mm camera with lenses, flash etc
- 143. Various Nikon and other 35mm cameras, filters, camcorder etc

COINS, JEWELLERY, SILVER and COLLECTABLES

- 144. Dark oak carved winged cherub bracket approx. 56cm tall (some damage)
- 145. Bronze torch bearing cherub on turned mahogany plinth approx. 36cm tall
- 146. Qty of loose GB pre-decimal coinage
- 147. George V 1914 half sovereign
- 148. Three gents and a ladies costume watches
- 149. Qty of costume jewellery
- 150. Various vintage and other costume jewellery including grouse foot brooch, pendants etc
- 151. Various simulated pearl necklaces and costume jewellery
- 152. Various simulated pearl necklaces and costume jewellery
- 153. 9ct gold ladies inset cluster ring ladies
- 154. NO LOT
- 155. Ivory letter opener with London silver handle and inset magnifying glass
- 156. Silver flatware, comprising a set of three Sheffield 1910 teaspoons with pierced handles monogrammed AHB; a pair of London 1836 fiddle pattern teaspoons monogrammed B and a butter knife with Sheffield 1886 blade, etched foliate decoration and mother of pearl handle c. 2.24 ozs in the teaspoons
- 157. A London 1996 rectangular silver photograph frame, with fluted and cross bow boarder, blue silk lined interior and blue velvet lined board back c. 25cm x 30cm and a Birmingham 1959 silver napkin ring

CLOCKS

- 158. Gilt brass carriage clock with etched foliate decoration
- 159. Early 20th century black slate mantel clock
- 160. Gilt brass carriage clock with enamel cloisonné work and Arabic dial (crack to one side panel)
- 161. Early 20th century oak cased Blick Time Recorders Ltd wall clock

MUSICAL INSTRUMENTS

- 162. Horn gramophone
- 163. Epiphone Snakepit 15G electric guitar amplifier
- 164. Yamaha CG-140 acoustic guitar
- 165. Remo Weatherking banjo
- 166. Remo Weatherking banjo
- 167. Rocket Music electric guitar

- 168. Kay banjo
- 169. Gretsch Bigsby bridge BT-2S electric guitar in travel case

ELECTRICALS

- 170. Harry vacuum cleaner
- 171. Named Anglepoise, model 90 adjustable desk lamp
- 172. Frigidaire larder freezer
- 173. Keg fridge freezer

MIRRORS and RUGS

- 174. Victorian rectangular giltwood wall mirror with shell relief decoration and replacement plate approx. 94cm x 115cm overall
- 175. Mid-century wall mirror in mahogany moulded surround
- 176. Oval Stag style wall mirror
- 177. Rectangular wall mirror with pierced foliate giltwood surround (some damage)
- 178. Giltwood oval girandole mirror with rope work, sconces surround and bevelled plate
- 179. Rectangular wall mirror in a pierced foliate and shell gilt surround approx. 20cm x 26cm
- 180. Ornate wall mirror in scrolling shaped giltwood surround (some repair)
- 181. Mid-century light oak rectangular toilet mirror on barley twist supports
- 182. Early 20th century ornate giltwood three-panel dressing mirror
- 183. Large Afghan runner approx. 465cm x 110cm
- 184. Afghan floral runner approx. 480cm x 105cm

FURNITURE

- 185. Victorian brass and iron double bedframe
- 186. Pair of Art Deco inlaid oak single beds
- 187. Baize top folding card table
- 188. Modern pine wall plate rack with three drawers
- 189. Modern pine rectangular kitchen table on turned legs
- 190. Modern pine and beech part painted rectangular kitchen table and 6 chairs
- 191. Ercol Windsor rectangular drop-leaf dining table and four spindle back chairs
- 192. Modern light oak dining suite comprising rectangular extending table and 6 chairs with upholstered seats
- 193. Continental pitch pine floor standing corner cabinet with shaped doors and shelved interior
- 194. Pine floor standing larder cupboard with shelved interior
- 195. NO LOT
- 196. Art Deco leather upholstered swivel desk chair
- 197. Bentwood elbow chair with pressed wood panelled seat

198. Seven Victorian mahogany bar splat back dining chairs with shaped top rails, drop-in upholstered seats to turned legs
199. Mid-century wicker armchair with Lloyd Loom paper badge and demi-lune lift-top stool
200. Edwardian mahogany framed re-upholstered tub chair on cabriole front legs
201. Late Victorian mahogany deep seated armchair with turned supports and castors
202. 19th century Chippendale style walnut pierced radial splat back elbow chair with open scrolling arms and upholstered seat
203. Victorian tall oak ladder-back elbow chair with sphere and shell supports (some damage)
204. Edwardian upholstered winged elbow chair in distressed silk upholstery
205. Victorian mahogany elbow chair on turned supports with upholstered seat
206. Pair of Victorian walnut balloon back chairs with velvet upholstered seats, pierced foliate decoration and serpentine front stretchers
207. Victorian mahogany ladder back, strung seated bedroom chair
208. Reproduction walnut decorative elbow chair with pierced foliate splat and carving, upholstered seat
209. 19th century mahogany framed nursing chair with silk upholstery on turned and fluted legs
210. Pair of 19th century Chippendale style mahogany radial splat back chairs with drop-in upholstered seats
211. Victorian mahogany framed button upholstered elbow chair with scrolling acanthus decoration
212. Early 20th century mahogany rectangular stool with turned shells and supports, upholstered seat
213. Late 19th century mahogany framed rectangular stool with pierced decoration and velvet upholstered seat
214. Edwardian mahogany folding campaign desk with fitted interior
215. Victorian mahogany rectangular drop-leaf, gate-leg dining table on turned legs
216. Vintage Hayes Silverdale table tray and wicker bed table
217. Victorian walnut four-tier serpentine fronted corner wot not stand with pierced galleries
218. Modern beech and mahogany towel rails
219. Two mid-century rectangular occasional tables
220. Two mid-century mahogany circular wine tables
221. Edwardian mahogany coal box with cross banding, brass handles, shovel and tin liner
222. Edwardian mahogany narrow four-tier open bookcase with cross banding
223. Early 20th century walnut wastepaper bin on cabriole legs
224. Early 20th century mahogany shelved cabinet on cabriole legs
225. Edwardian mahogany Sutherland table with turned supports

226. Reproduction mahogany circular three-tier wot not stand
227. Victorian mahogany four-tier bow fronted wot not stand with urn inlay to turned and fluted supports
228. Georgian mahogany square washstand with lower shelf and single drawer
229. Reproduction small mahogany straight front chest of 2 over 3 drawers with brass drop handles and bracket feet
230. Mid-century oak glazed bookcase with side cupboard and drawer
231. Victorian mahogany d-ended fold-over baize lined games table on tapering cylindrical support to four shaped feet
232. 18th century oak rectangular side table with single drawer, shaped cross stretchers to turned legs
233. Victorian rosewood circular occasional table on baluster form octagonal support to scrolling feet
234. Late 19th century square mahogany occasional table to turned support and square base
235. Victorian mahogany oval work box with cross banding and box stringing on tapering square legs to cross stretchers (various omissions)
236. Late 19th century circular occasion table to turned baluster support
237. Early 20th century metamorphic four-tier cake stand
238. Victorian mahogany wall mounted corner cupboard with ogee panel door, dentil cornice and shelved interior
239. Late 19th century mahogany wall handing corner cupboard with astragal glazed door and fluted side panels
240. Edwardian mahogany rise and fall rectangular bed table with turned column to shaped base and castors
241. Early 20th century pine three-tier wall shelf
242. Reproduction mahogany Canterbury with slatted panels, lower drawer on turned legs to brass castors
243. Three various reproduction wine tables with leatherette tops
244. Early 20th century mahogany fire screen with tapestry floral panel
245. Late Victorian mahogany circular wine table on turned column to three shaped feet
246. Beech towel rail
247. Victorian mahogany bow fronted commode on turned legs and tapestry top
248. Modern pine wall mounted corner cupboard with relief panel door
249. Distressed Victorian Duchess washstand base
250. Victorian mahogany drop-leaf rectangular centre table with single draw and corresponding dummy on turned support to four shaped legs with brass lions paw castors
251. 19th century mahogany washstand with fold-out top, fitted interior, tambour fronted cupboard over two drawers

- 252. Edwardian small mahogany bureau with shell and urn inlay, cross banding and fitted interior over a base of four graduating drawers
- 253. Victorian mahogany d-ended fold-over games table with baize lined interior and ebony stringing on turned legs
- 254. Victorian mahogany pedestal desk with three frieze drawers over 2 banks of 3 drawers with green and gilt leather insert
- 255. Victorian circular walnut framed foot stool with needlepoint floral top
- 256. Edwardian giltwood chinoiserie oval foot stool with silk upholstered top
- 256A. Mid-century pine rectangular drop-leaf kitchen table with single drawer on square legs
- 257. Stag Minstrel raised chest of 6 side by side drawers
- 258. Early 20th century mahogany lift-top side cabinet with panelled doors, shelved interior and turned legs
- 259. Modern pine serpentine fronted bedside chest of two drawers
- 260. Modern pine bedside cabinet with drawer over cupboard base
- 261. Ercol Old Colonial sideboard with lattice front doors and fitted interior
- 262. Victorian mahogany inverted break front pedestal sideboard with bevelled mirror back, shell and scroll surround on a base of three frieze drawers and two cupboards, one cellarette
- 263. Victorian mahogany chiffonier with shelved back on turned supports over a base of flush single frieze drawer and cupboards below
- 264. Victorian mahogany bow fronted chest of 2 over 3 graduating drawers with 2 frieze secret drawers, bun handles and turned feet
- 265. Early 20th century oak roll top desk with fitted interior over a base of 3 frieze drawers over 2 banks of 3 drawers with brass cup handles
- 266. Early 20th century mahogany chest on chest, the upper with 2 over 4 drawers, over a base of 3 drawers
- 267. Vintage steel 4-drawer filing cabinet and vintage Vetromobil steel suspension filing case
- 268. Large oak court cupboard with profusely carved panels and shelved interior approx. 133cm wide x 193cm tall x 48cm deep
- 269. 19th century oak chest of six side by side drawers with carved and fluted panels
- 270. Late 19th century bow fronted sideboard with box stringing, two drawers and cupboard
- 271. Mahogany three-tier wall shelf with turned supports and finials
- 272. 19th century straight front mahogany chest of 2 over 3 graduated drawers with cross banding and brass oval plate handles (various damage)
- 273. 19th century fruitwood and mahogany vitrine/side cabinet with glazed and shelved upper section to cupboard base with marquetry panels

OUTDOOR EFFECTS, TOOLS etc

- 274. Vintage wooden horse measure

- 275.** Boxed Parkside circular saw
- 276.** Honda EM300E generator
- 277.** Qty of fishing tackle, incl. fly reels, various tins of flies etc
- 278.** Vintage gun case
- 279.** Pierced metal garden set comprising circular garden table and 4 chairs
- 280.** Mid-century painted rectangular occasional table
- 281.** Honda Inova 125 motorcycle 2005 Reg YH05 ONU for spares or repair
- 282.** Yamaha 100 motorcycle 1983 Reg: SOL 259Y for restoration or repair

NOTES



